

the night

the phenomena of light and darkness



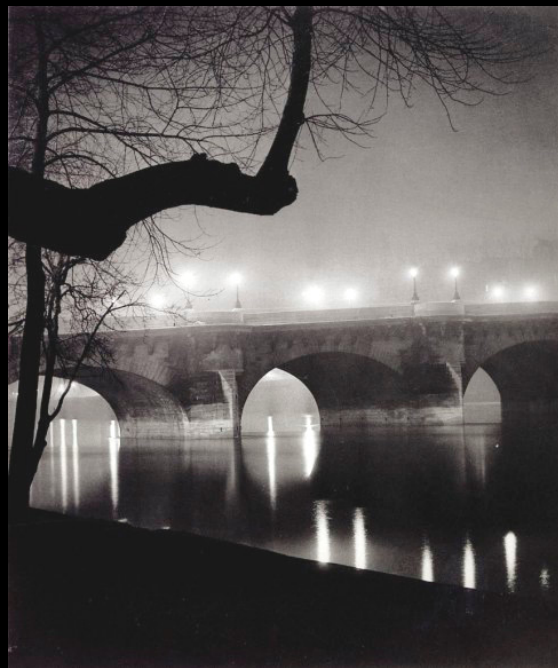


1

Drill:
Describe at least one
interesting aspect about
each photograph



3



2



4

"Night time is really the best time to work. All the ideas are there to be yours because everyone else is asleep."

-Catherine O'Hara


"At that hour a twilight world comes into being, a world of shifting forms, of false perspectives, [and] phantom planes."

-Brasaii

WHAT MAKES
PHOTOGRAPHING AT
NIGHT SO EXCITING?



1. Mysterious, low-light situations create interesting dynamics between shadows and light sources.



2. Light sources can be controlled and emphasized with the camera.



3. Slow shutter speeds allow the camera to pick up movement in interesting ways.



4. Ordinary
subject matter
can be
transformed into
something
mysterious or
strange.

THE NIGHT BRAINSTORM:

On your worksheet, respond to the following questions using complete sentences.

1. What experiences have you had in the night?
2. What happens to light & shadows at night?
3. What kinds of phenomena do you see at night that you never see at any other time?
4. What kinds of colors do you see at night?
5. What is supernatural or fantastic about the nighttime?
6. What do you wish you could see happen during the night & capture with your camera?



- Sleep / Lack of sleep / night owl
- Night activities
- Ghost tours
- Light intensifies / Dramatic
- Fireworks, Stars, moon, glow sticks.
Fireflies, street signs and lights
- Mysterious
- Cinematic

ROY DeCARAVA

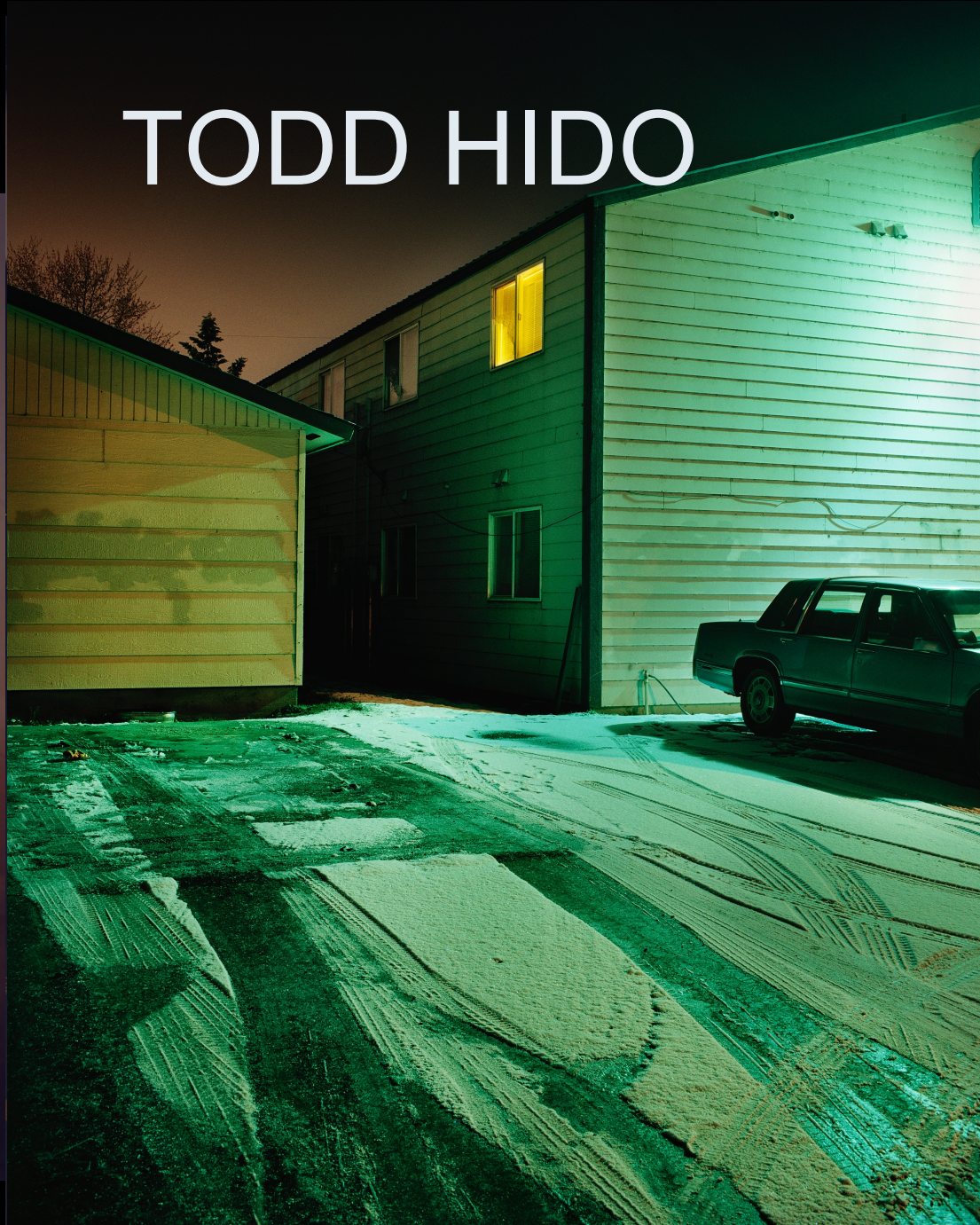
“The Sound I Saw”



WEEGEE



TODD HIDO



PATRICK JOUST



THE NIGHT

BRAINSTORM:

On your worksheet, respond to the following questions using complete sentences.

1. What experiences have you had in the night?
2. What happens to light & shadows at night?
3. What kinds of phenomena do you see at night that you never see at any other time?
4. What kinds of colors do you see at night?
5. What is supernatural or fantastic about the nighttime?
6. What do you wish you could see happen during the night & capture with your camera?



- Walking dog, Drive in movie, City, Sleep, Night owl, Street hockey, carnival, Bonfire, late night drive.
- Longer, creepy, more dramatic, intensity,
- Scary things, nocturnal animals, the moon, stars, meteor showers, clouds, car lights, street lights, City lights, signs
- Horror film? Less people, desolate, Can't see, creepy, empty, quiet,

“New York City at night is a totally
different creature than it is during the
day... ...under the moonlight or generic
fluorescent light, people’s
expressions glow and they look
more beautiful.”

HIROYUKI
ITO

HIROYUKI ITO



LYNN SAVILLE

“Ni



LONG EXPOSURES WITH FILM



LONG EXPOSURES WITH FILM

SET UP: TIPS & MUST-DOs

*Choose 2-3 different ideas to shoot

1. Set up camera on tripod or steady surface
 2. Frame your composition
 3. Keep aperture LARGE (f/2-f/8)
 4. Keep shutter speed under 60 or B (Bulb)
 5. Use Meter for shadows & middle values
- AS A STARTING POINT - this will allow more details to show
6. Bracket your exposures & record settings

METERING FOR NIGHT PHOTOGRAPHY

Meter off shadows and middle values
as a starting point (Light Meter app
works best!)



Taking multiple exposures of a shot at slightly different settings (f-stops and/or shutter speeds)

BRACKETING



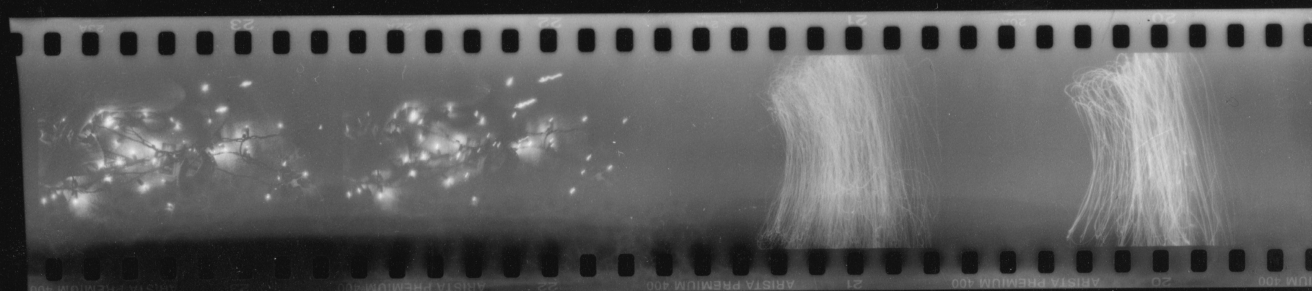
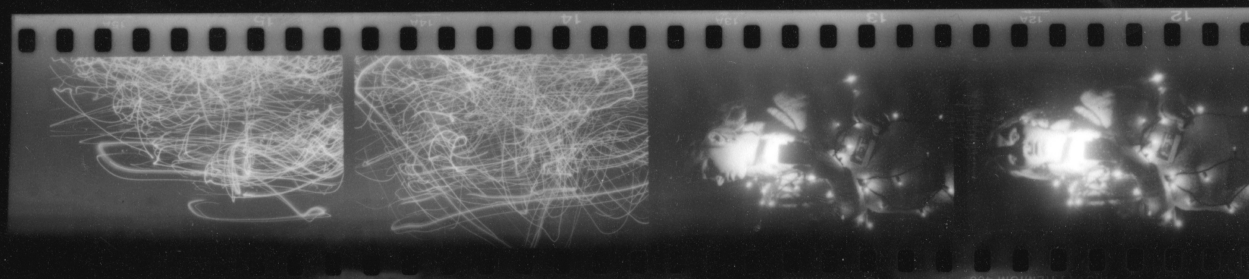
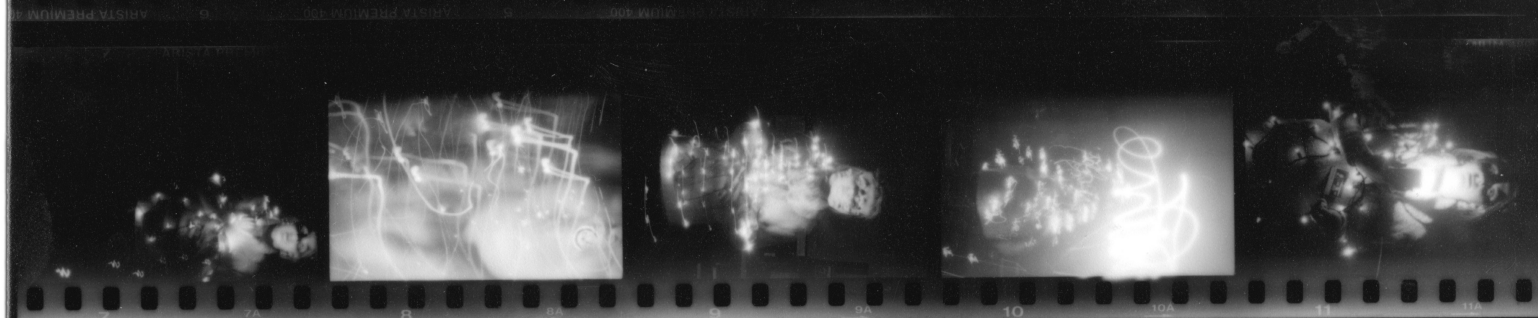
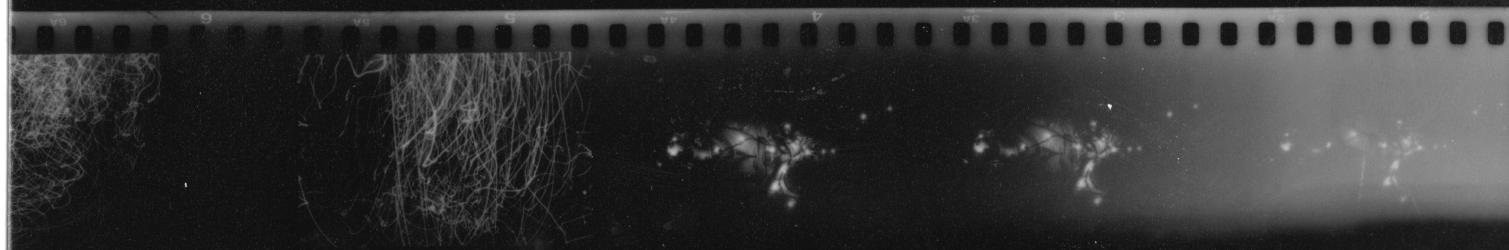
f/4, 10 seconds



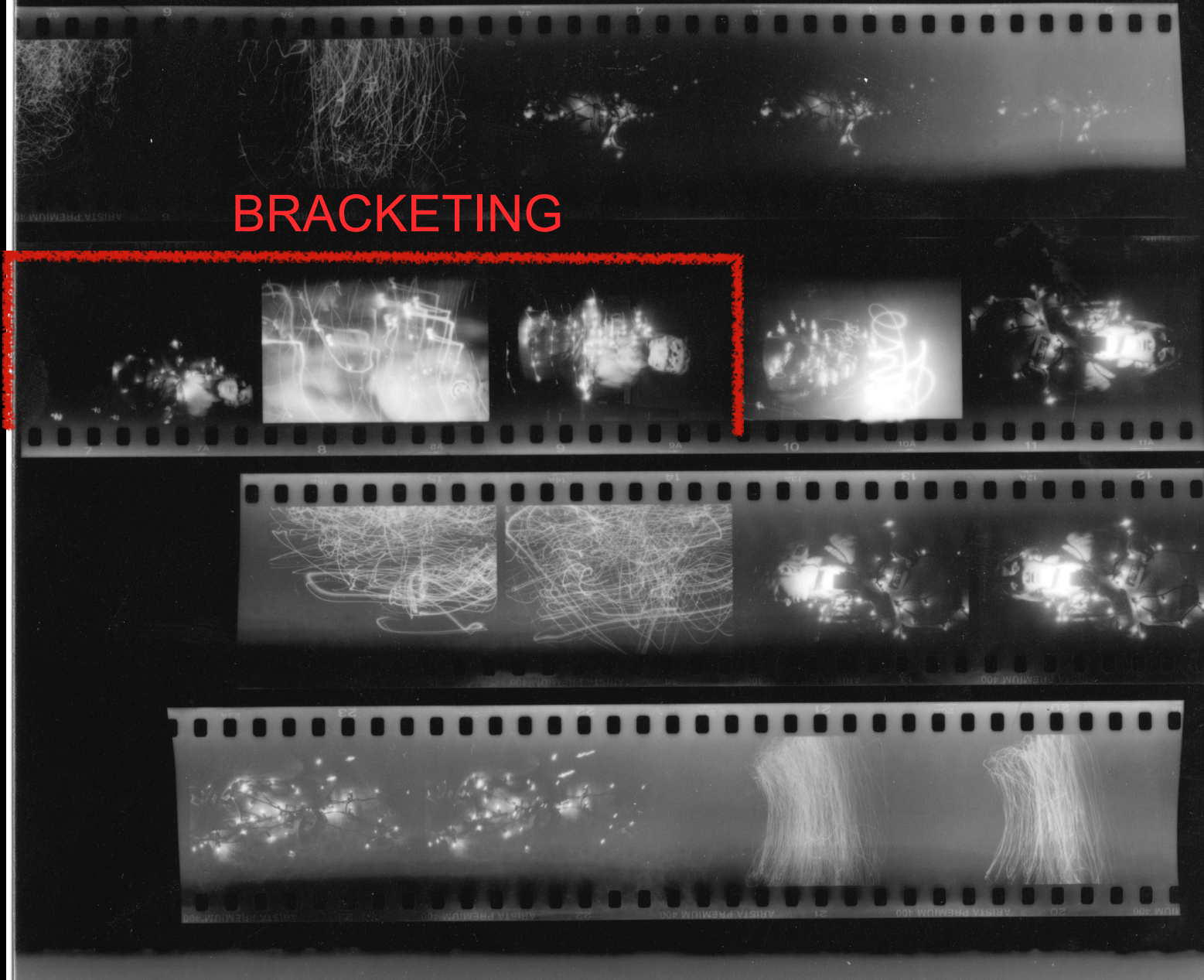
f/4, 8 seconds



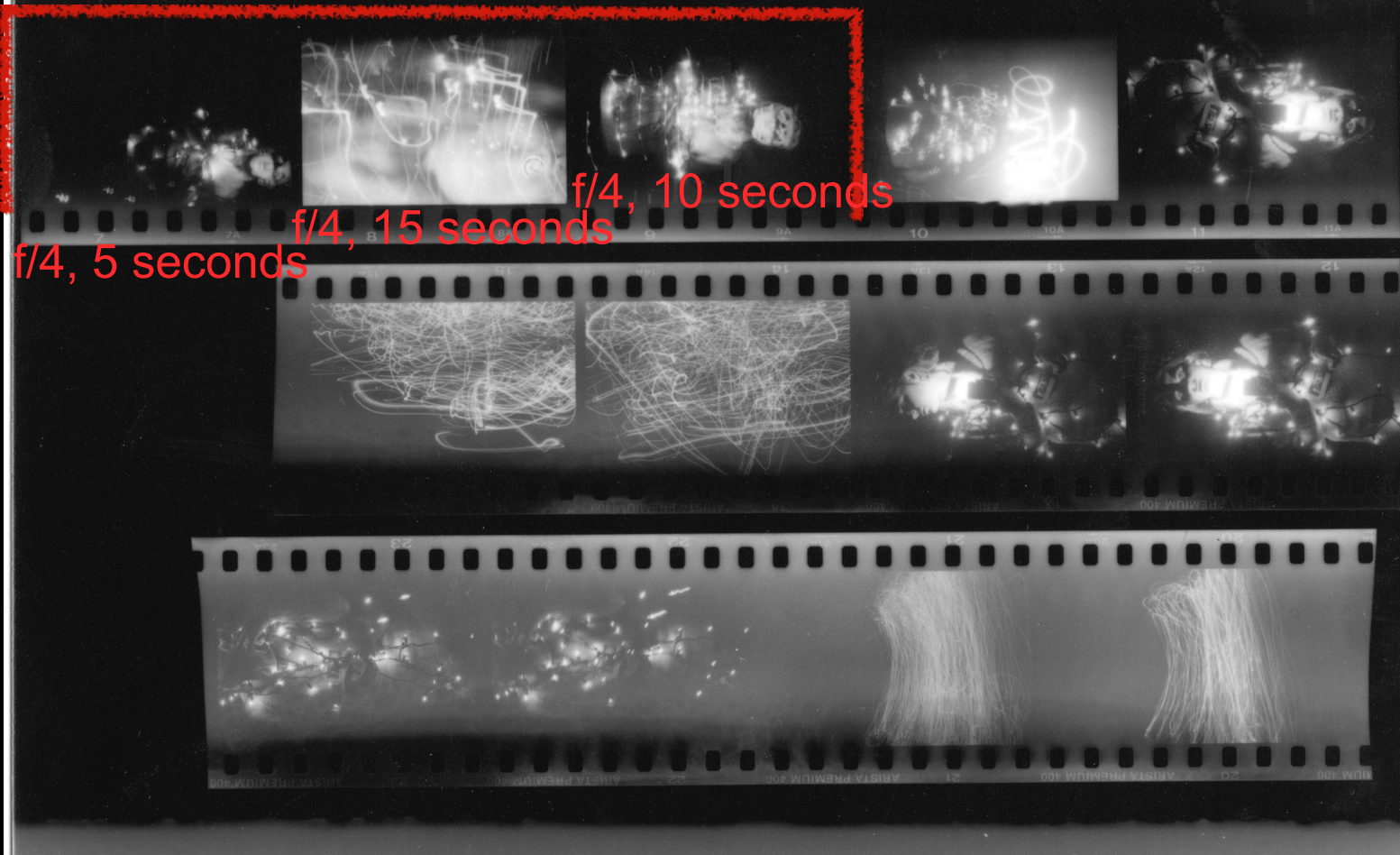
f/4, 5 seconds



BRACKETING



BRACKETING



Film in Class

- In your groups, each student will bracket and expose for ONE idea!
- Bracket your Aperture 2.8 / 4 / 5.6
- Light paint your ideas
- Use your digital as inspiration

WHAT DO YOU WANT TO CAPTURE ABOUT THE NIGHT

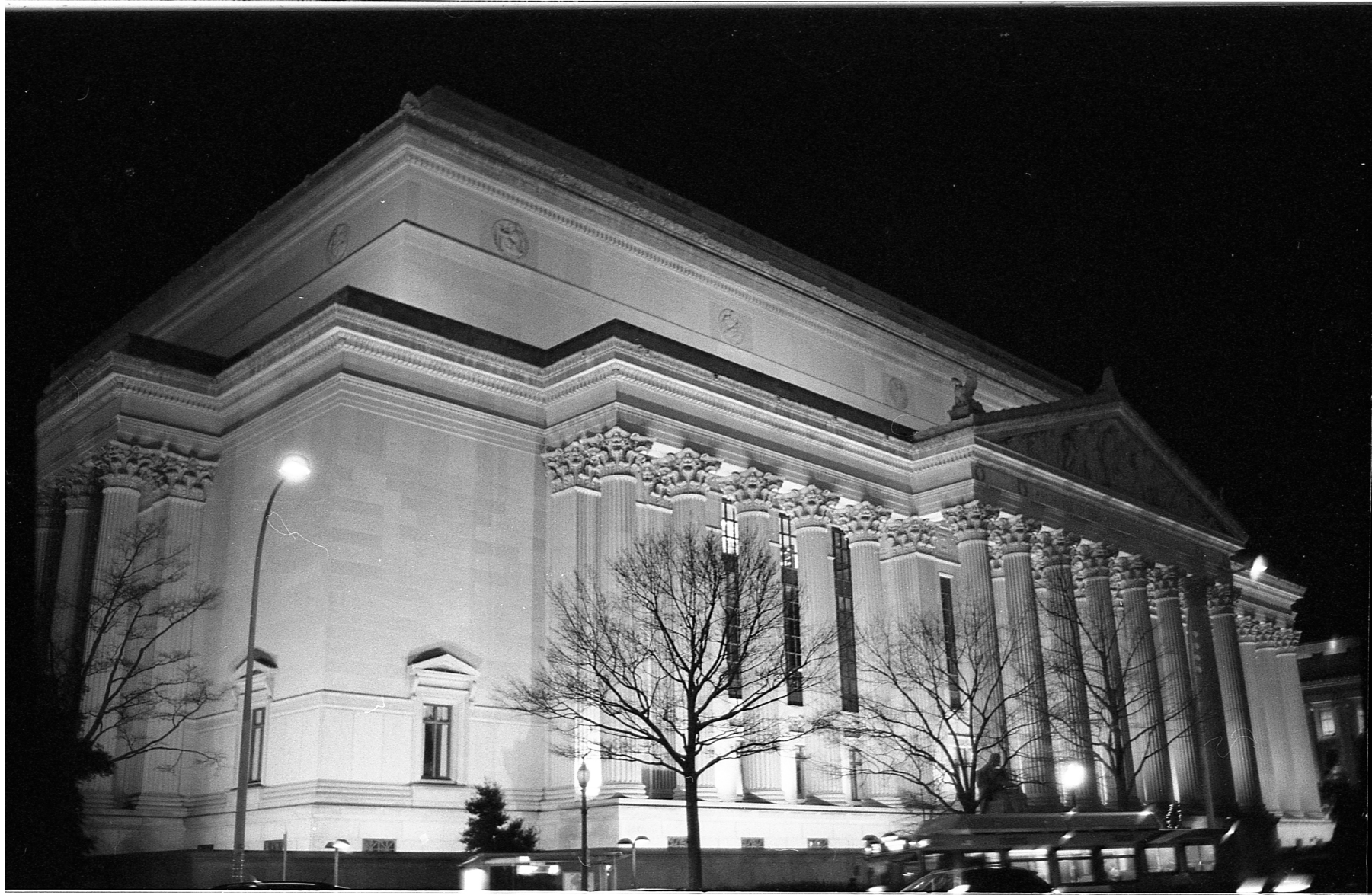
Phenomena/activity that occurs at
night



The night itself
(the atmosphere)







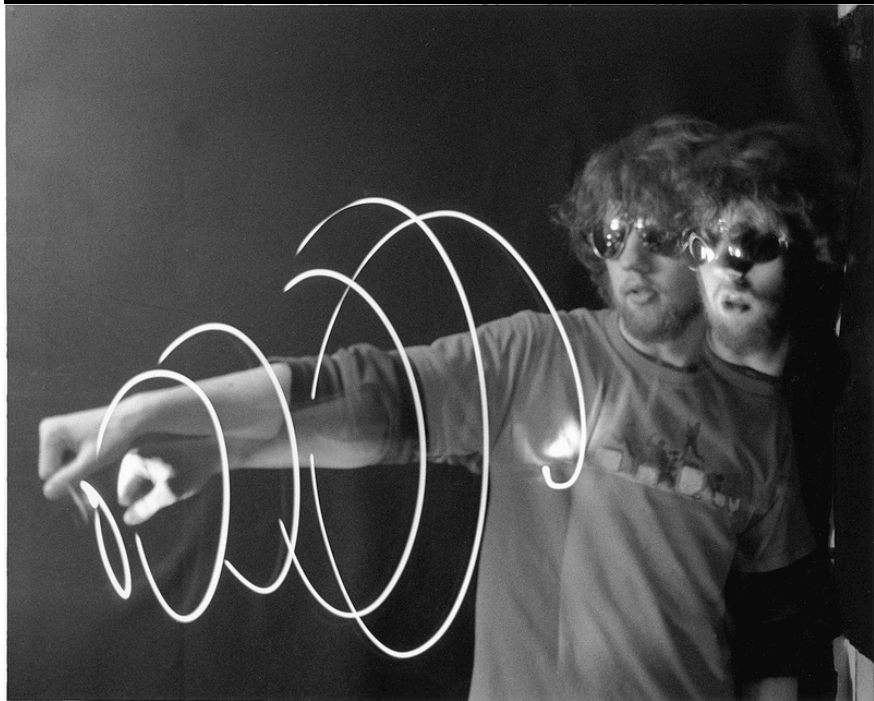












What is the *bulb* setting on the shutter speed dial, and what does it do?

The *bulb* setting, (or “B” on the shutter speed dial), allows a photographer to control how long the shutter remains open on a camera. By using the bulb setting, you can hold the shutter open on your camera for an indefinite amount of time!

keeping track of your exposures...

- You must keep track of your aperture and exposure times when using the bulb setting, because you must experiment with a variety of settings in order to know which ones will work the best.

What are some things that you
MUST DO in night
photography?

What are some things that you MUST DO in night photography?

- Aperture 2 – 11
- Shutter under 60 to B
- Steady camera on SOLID surface
- Bracket your exposure time
- Record your time
- Only shoot 2-3 ideas

Night

- Reflect on the experiences you have had in the night. Think back to something you once experienced when you were younger, or maybe just the other evening that you remember being mesmerized by.
- What happens to light and shadows at night?
- What makes nighttime so enchanting yet fearsome all the while?
- What kinds of phenomena do you see at night that you never see at any other time?
- What kind of colors do you see at night?
- What is supernatural or fantastic about the nighttime? (consider the northern lights, or moonlight, or constellations, etc.)
- What do you wish you could see happen during the night, and capture in your camera?

Night Photography Planning

PEOPLE

ENVIRONMENTS

LIGHTING

10 Ideas!

Set up.

Who? What? Where?

What supplies?

Props?

What kind of Lights?