

A Photo Essay

- A short article consisting of text and photographs....

Important People in your life.

Write down all the important people in
your life.

How long have you known them
What makes them meaningful to you?

Photo Essay

Google and do a little research on these photographers

- What is their photography about? What do they do?
- What is their style? What do you like about it?

W. Eugene Smith

Christopher Capozziello

John Free

Mary Ellen Mark

Gordon Parks

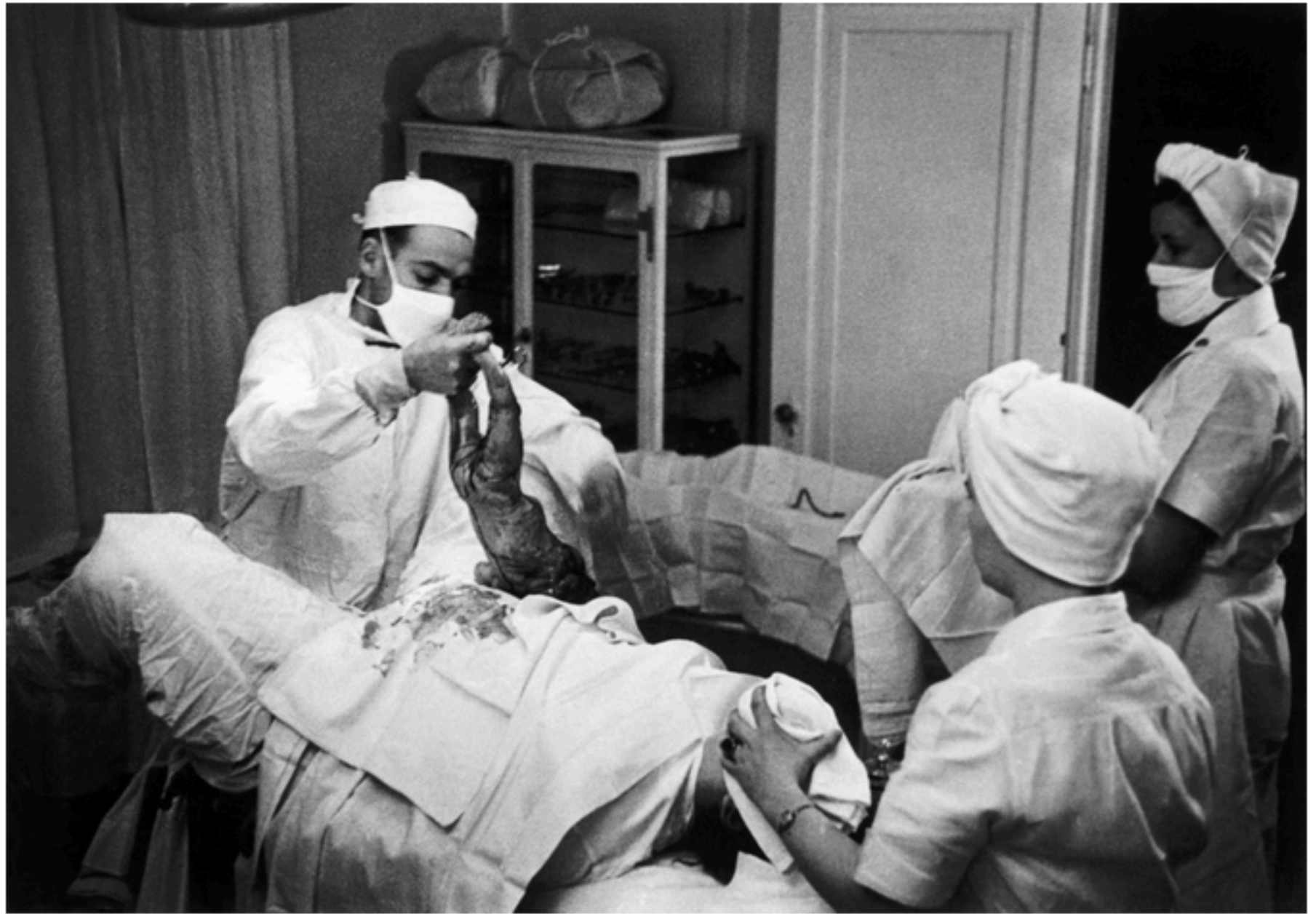
Jill Freedman

Ryan Muirhead

Jim Mortram

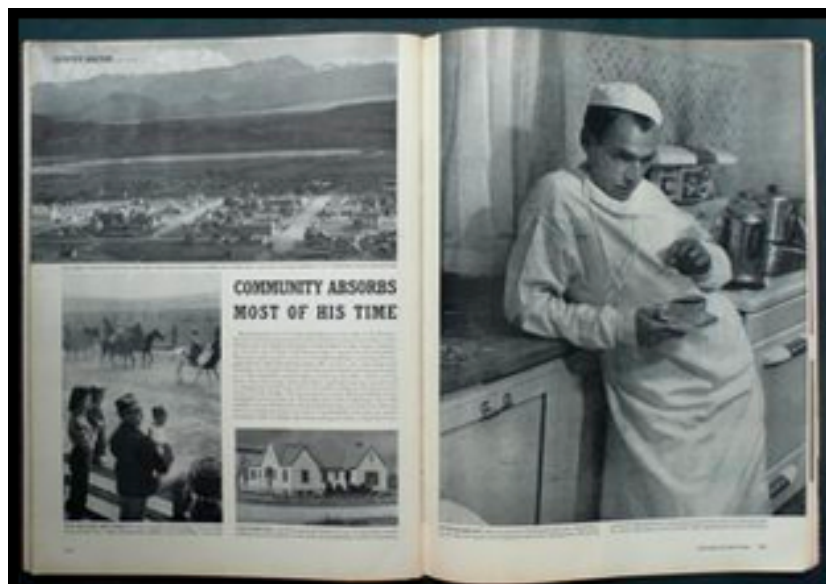
W. Eugene Smith





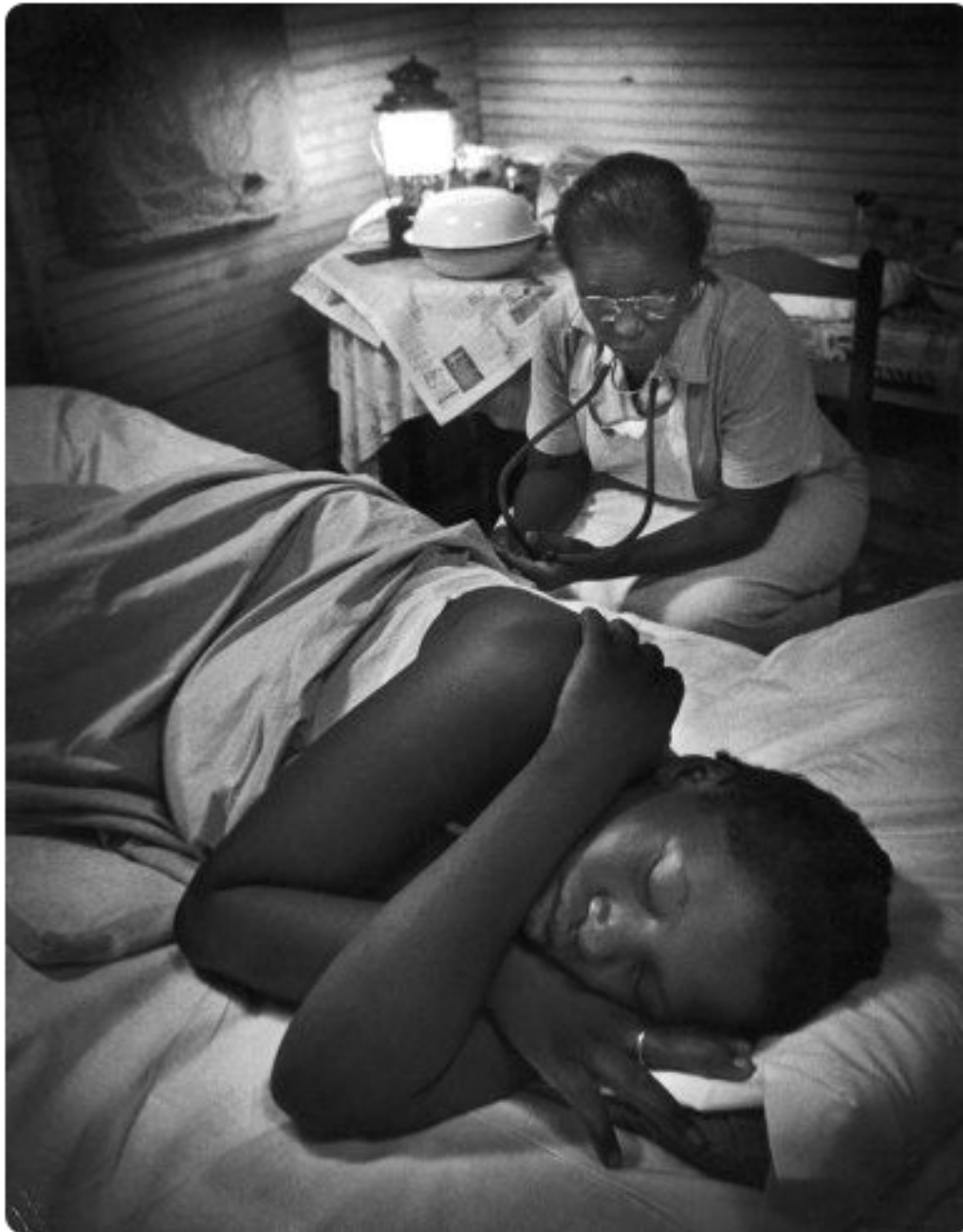






Nurse Mid Wife

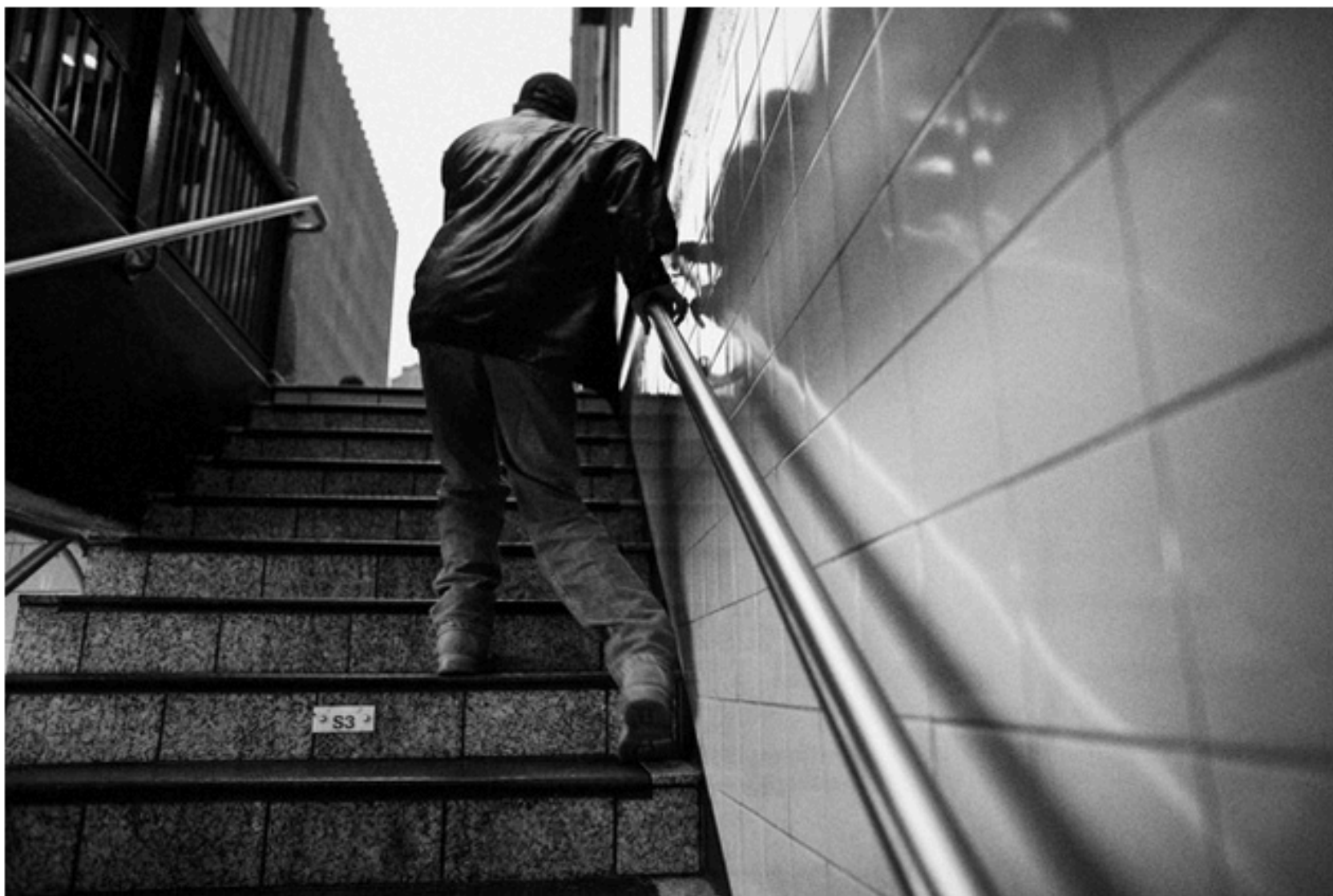




Christopher Capozziello

Cerebral Palsy

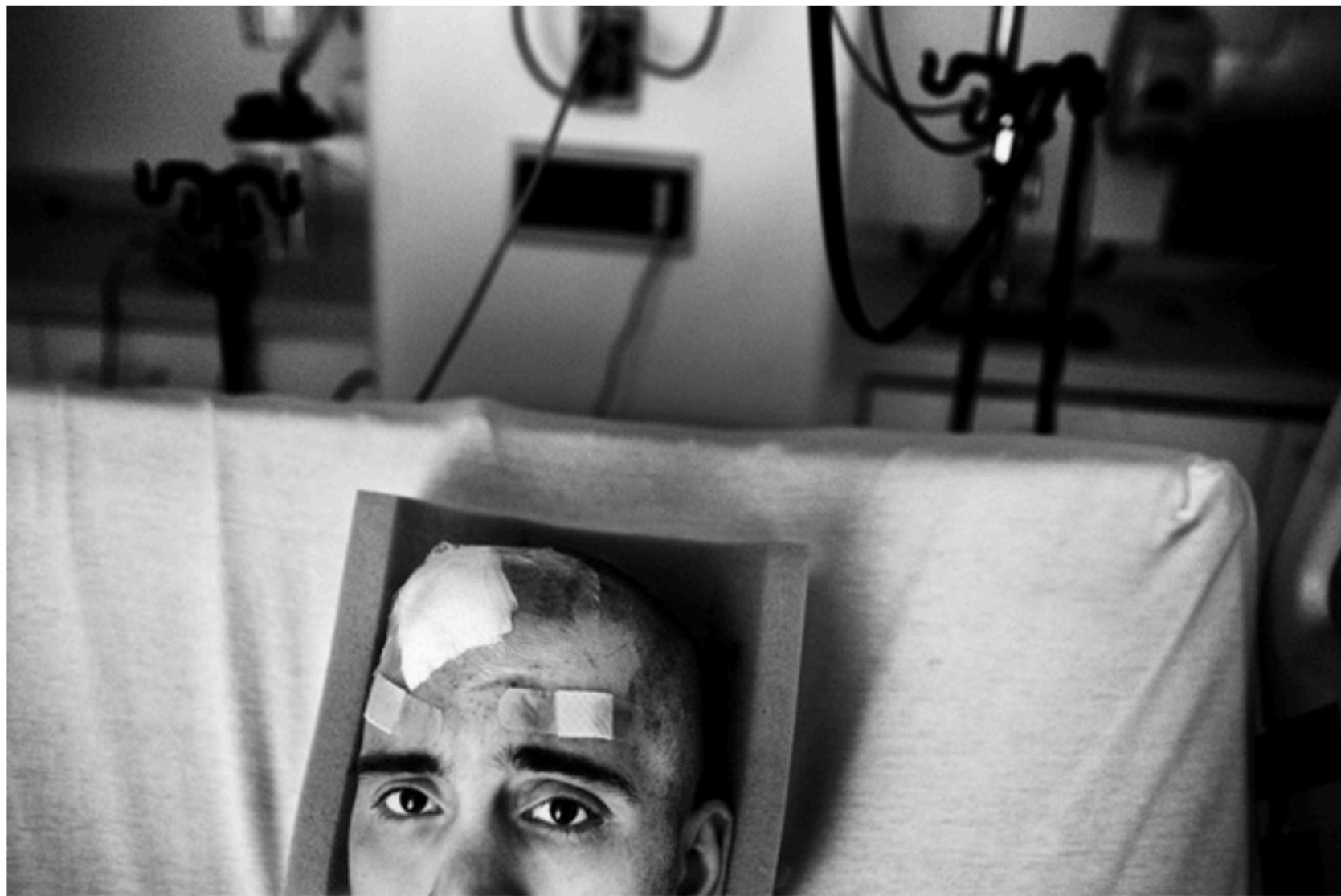














[THE DISTANCE BETWEEN US](#)

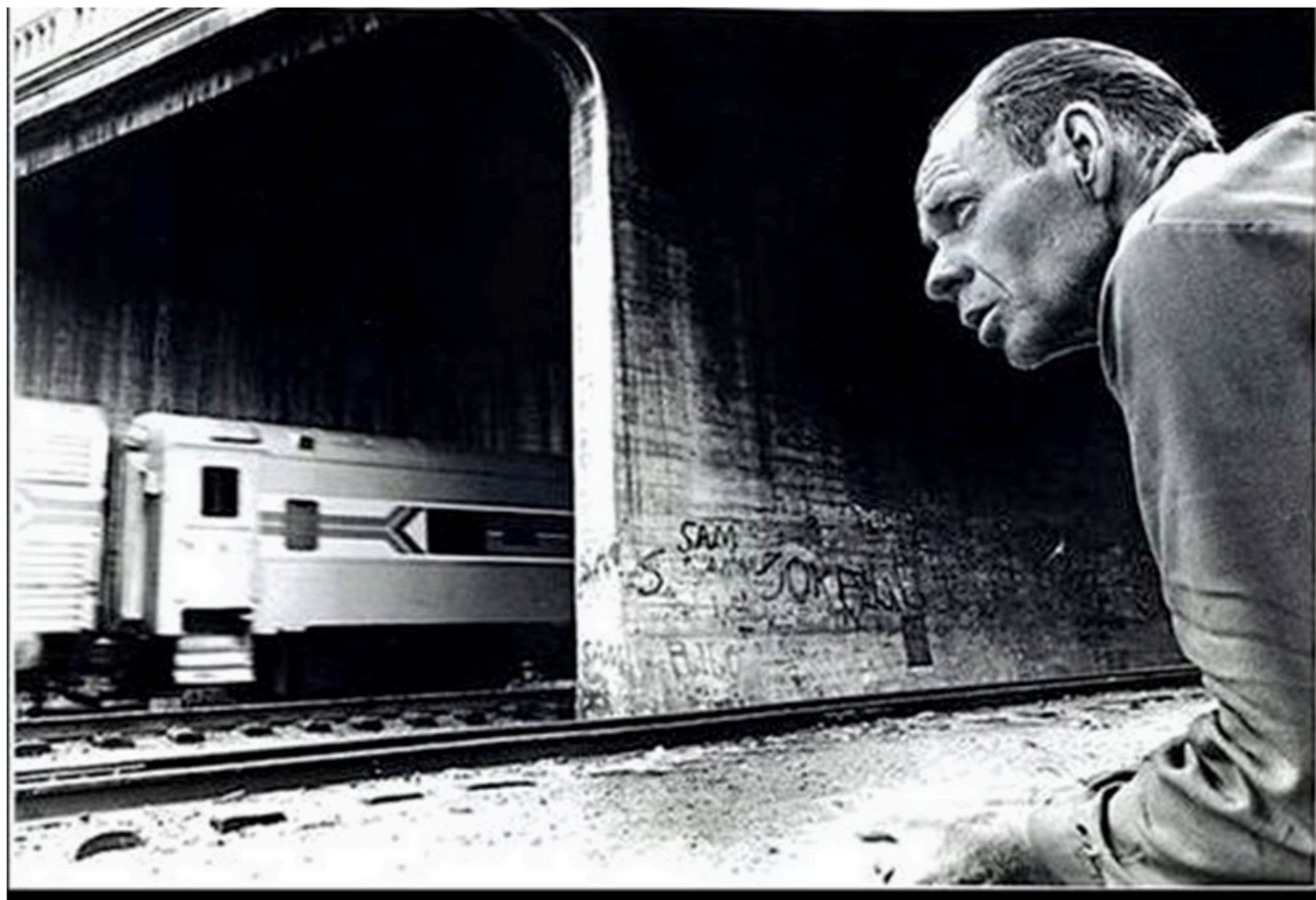
John Free

- Railroad Tramps









MAN CARRIED PHOTO FOR 27 YEARS



Mary Ellen Mark

- Homeless Runaways





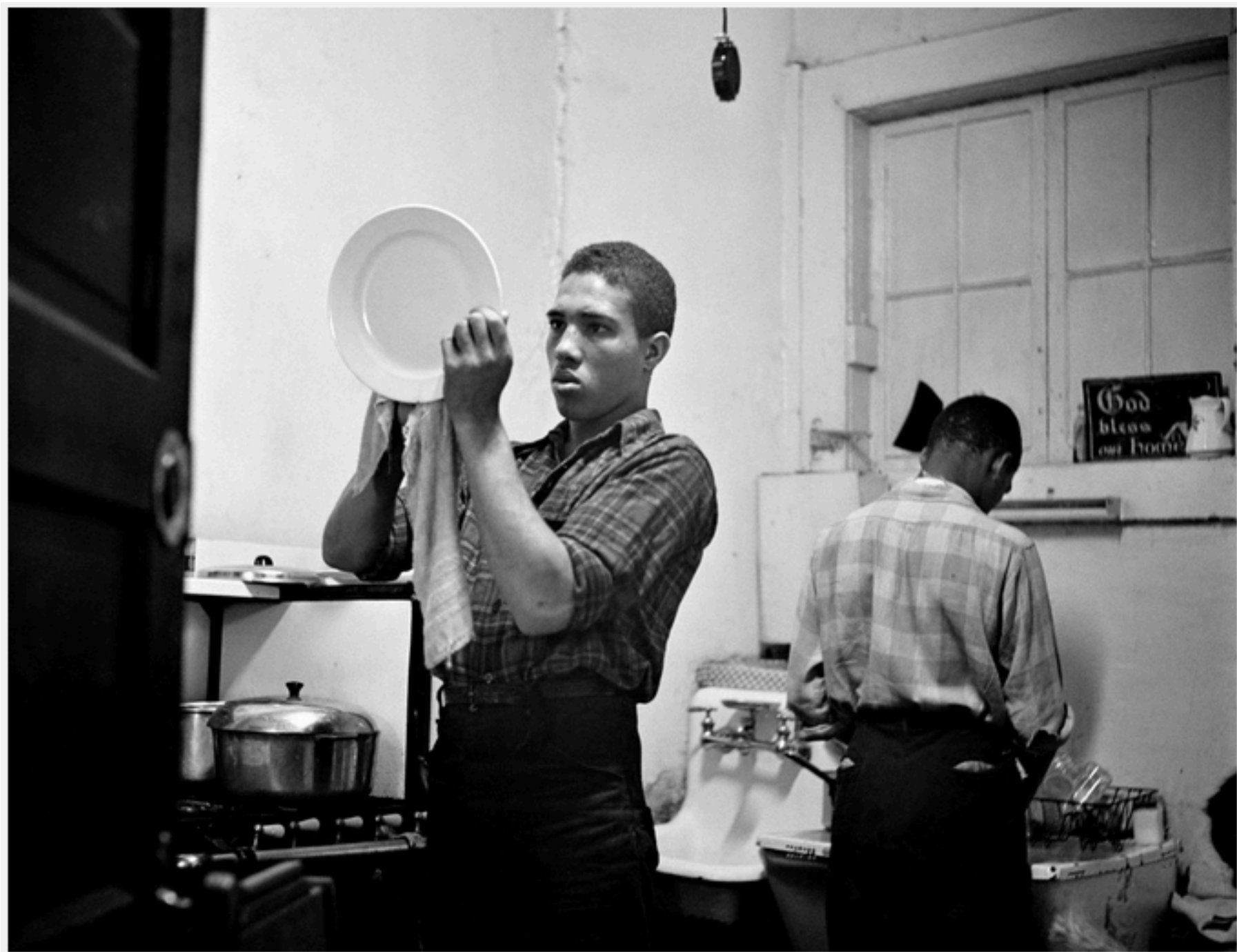


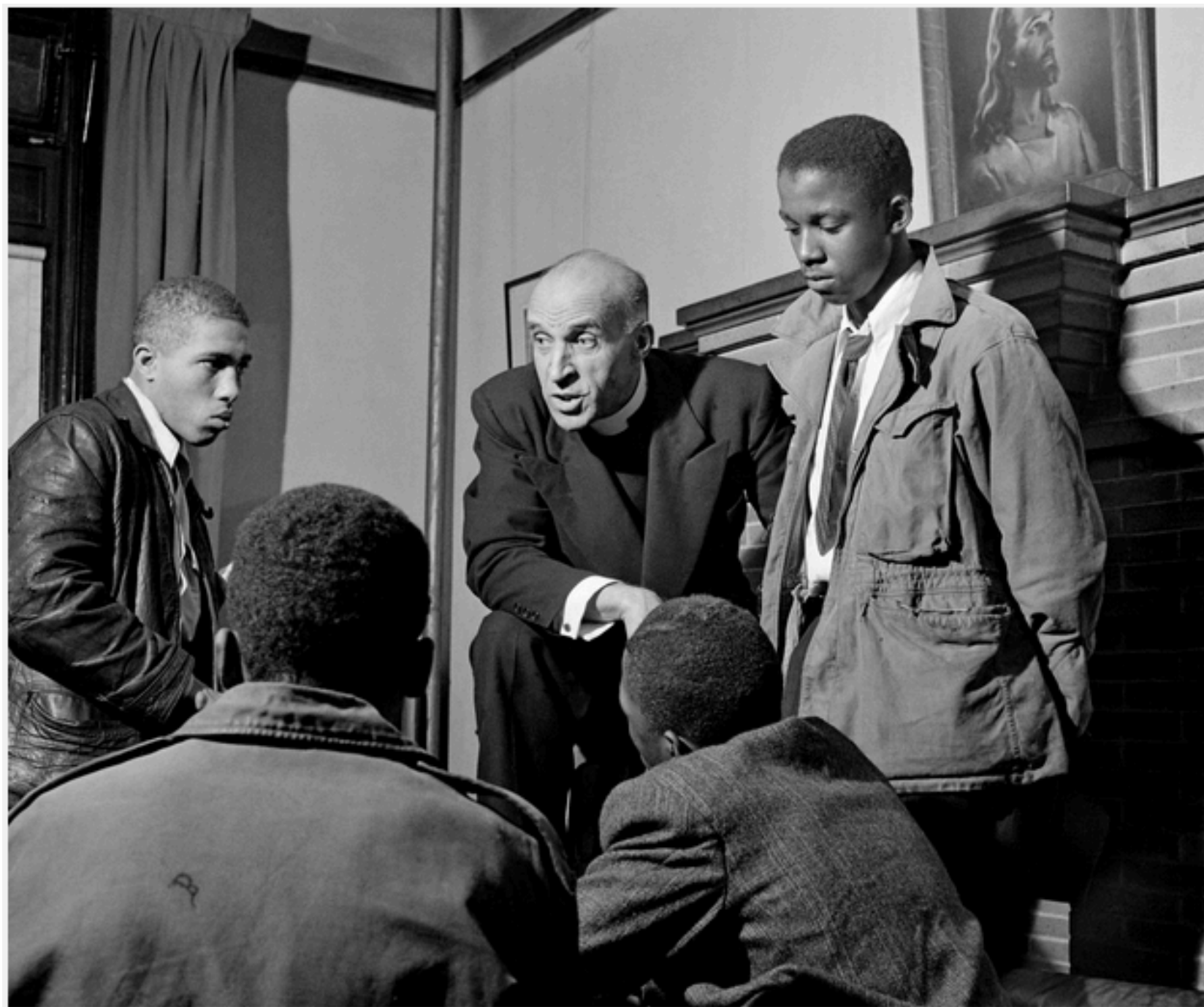
Gordon Parks

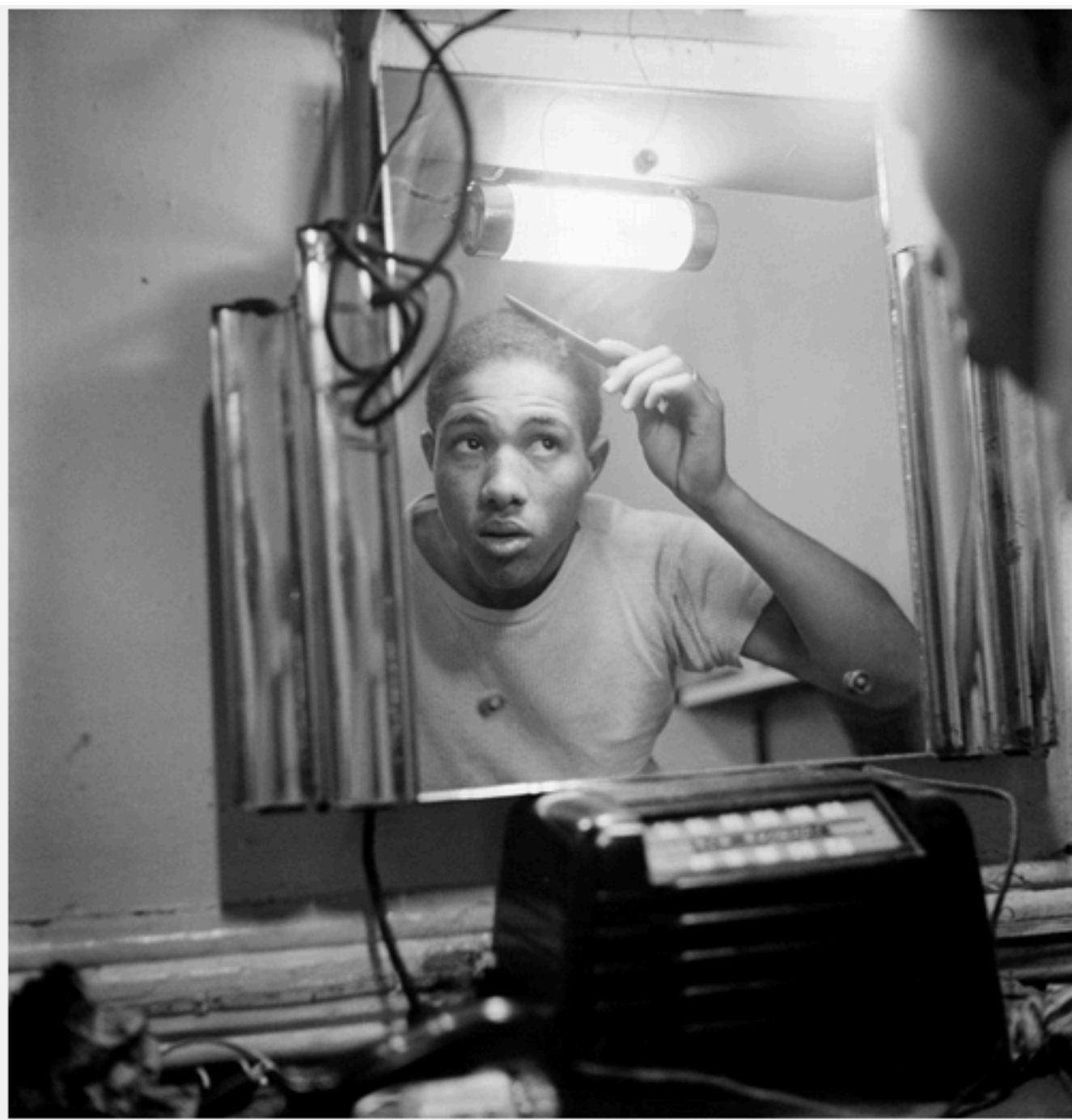
- Red the Harlem Gang Leader













Harlem Gang Leader



RED (IN CHECKERED SHIRT) HAS AN ARGUMENT WITH SONNY HOLLIS (STANDING, LEFT), HIS "WAR COUNSELOR," AND SLUGS IT OUT WITH HIM TO MAINTAIN AUTHORITY



Red (standing, right) supervises painting of bicycles belonging to his gang. "Brother" Price, in foreground, is Red's cousin and assistant gang leader.

In the summertime the boys ride all over Manhattan for fun, and each year they paint their bikes with distinctive new colors, add new accessories.



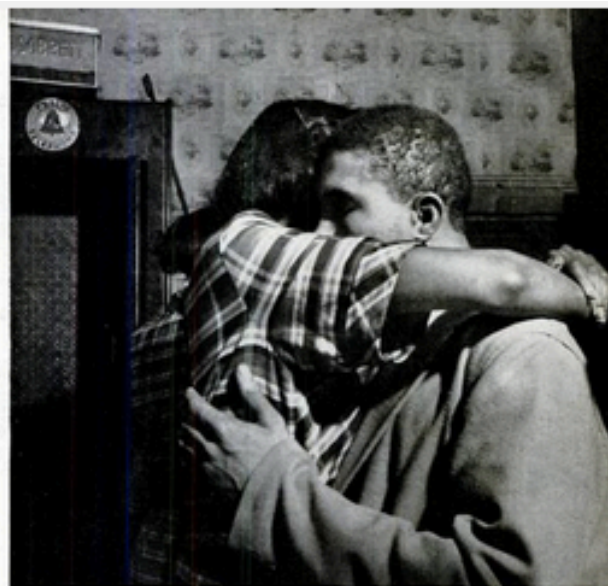
RED WINDS GETS FIRST AID FOR A SMALL SCRATCH

Red's gang is called the Midtowners . . .

... and Red, so named because of his reddish hair and freckles, is its duly elected president. His cousin, "Brother" Price, is his assistant gang leader or vice president, and Sonny Hollis is his "war counselor." When a fight or "rumble" with another gang is imminent, Sonny is boss. As the tactical expert it is his job to evaluate the immediate situation and to decide whether it calls for a fight or just diplomatic negotiation (p. 102). But in all other matters Red is the undisputed leader.

Until he was hurt by a bus last Easter, Red was a scrappy Golden Gloves boxer who had lost only two bouts. He is still a formidable fighter and sometimes has to defend his authority against the premature attempt of fellow gang members like Sonny Hollis (above) to challenge his leadership and take over the presidency. In addition to having physical prowess, Red is a shrewd and quick-thinking leader who takes the initiative in all the gang's activities, from arranging to play stickball for money (at \$5 a game) with friendly gangs to fixing up its flashy bicycles (left).

The hierarchy of the Midtowners gang is rigidly divided into six groups according to age and experience. Starting with the Tiny Tims, who are 12-year-old beginners, its members graduate through the ranks of Kids, Cubs, Midguts and Juniors to the status of Seniors who, at the age of 20, are usually inactive alumni. Red, now a Midguter, has led the most active Midtowners since 1946, when their former president was jailed for shooting a member of a rival gang. Each gang operates in a neighborhood where most of its members live. Red himself lives on 99th Street, but he keeps his Midtowners concentrated in a block on 119th, so that his mother (right) can walk her dog in the 99th Street neighborhood in peace.



In the tiny neighborhood candy store (above), which is the center of his gang's evening recreation, Red "dow drugs" with one of his girl friends.

Red holds ball of yarn (above) while his mother sits to the radio and knits a table mat. Older brother Arthur practices his hobby of sketching.

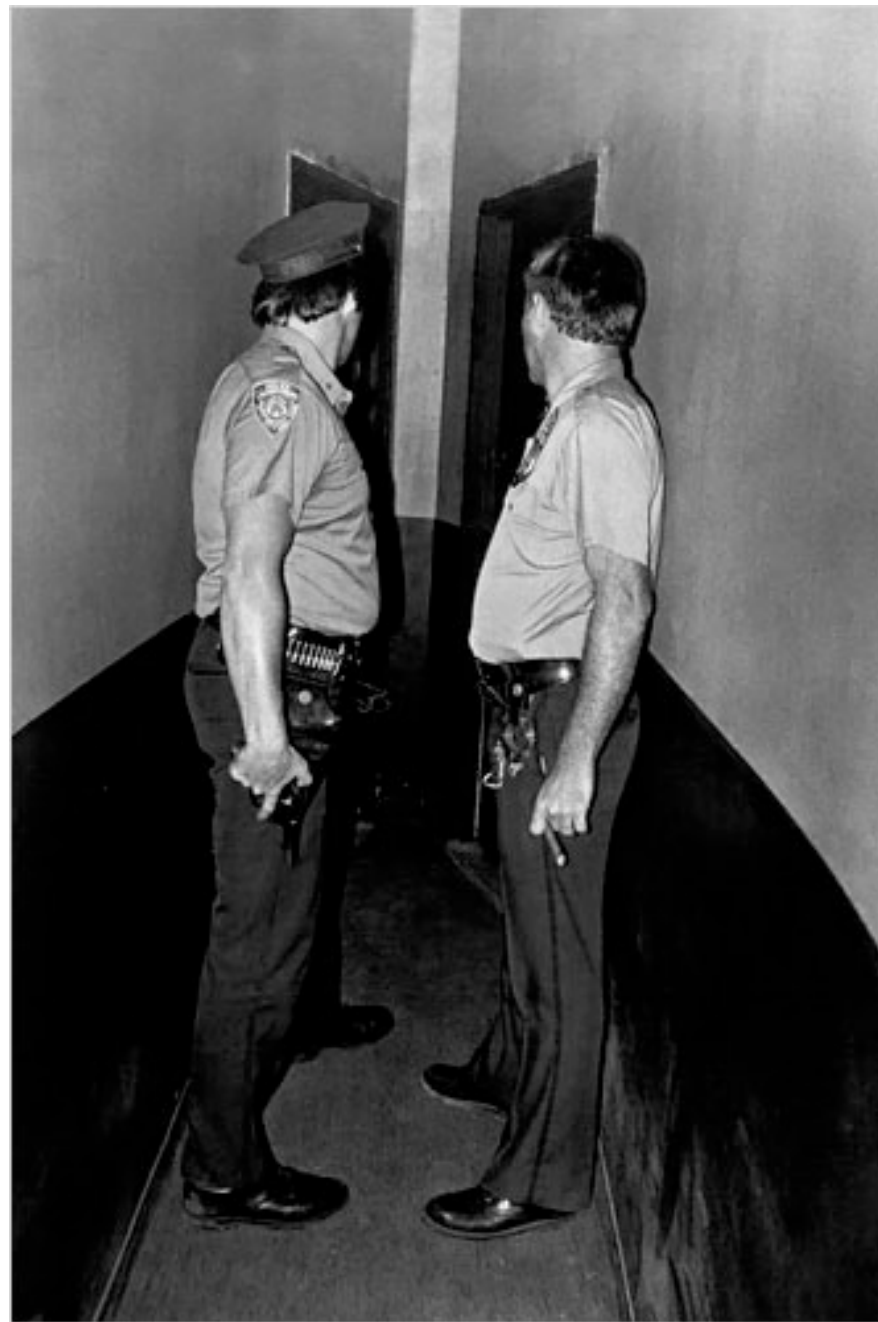
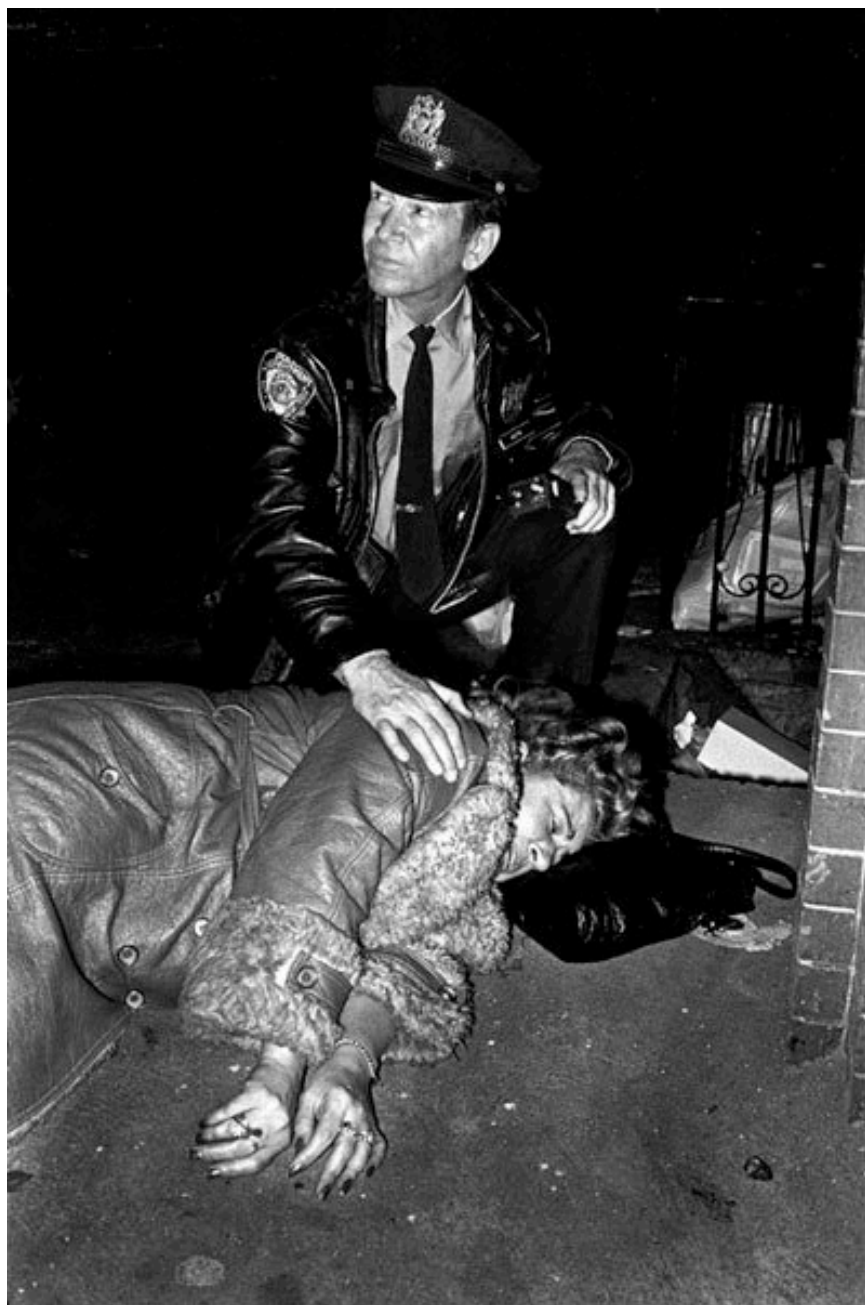


Jill Freedman

- Street Cops









Ryan Muirhead

Niece















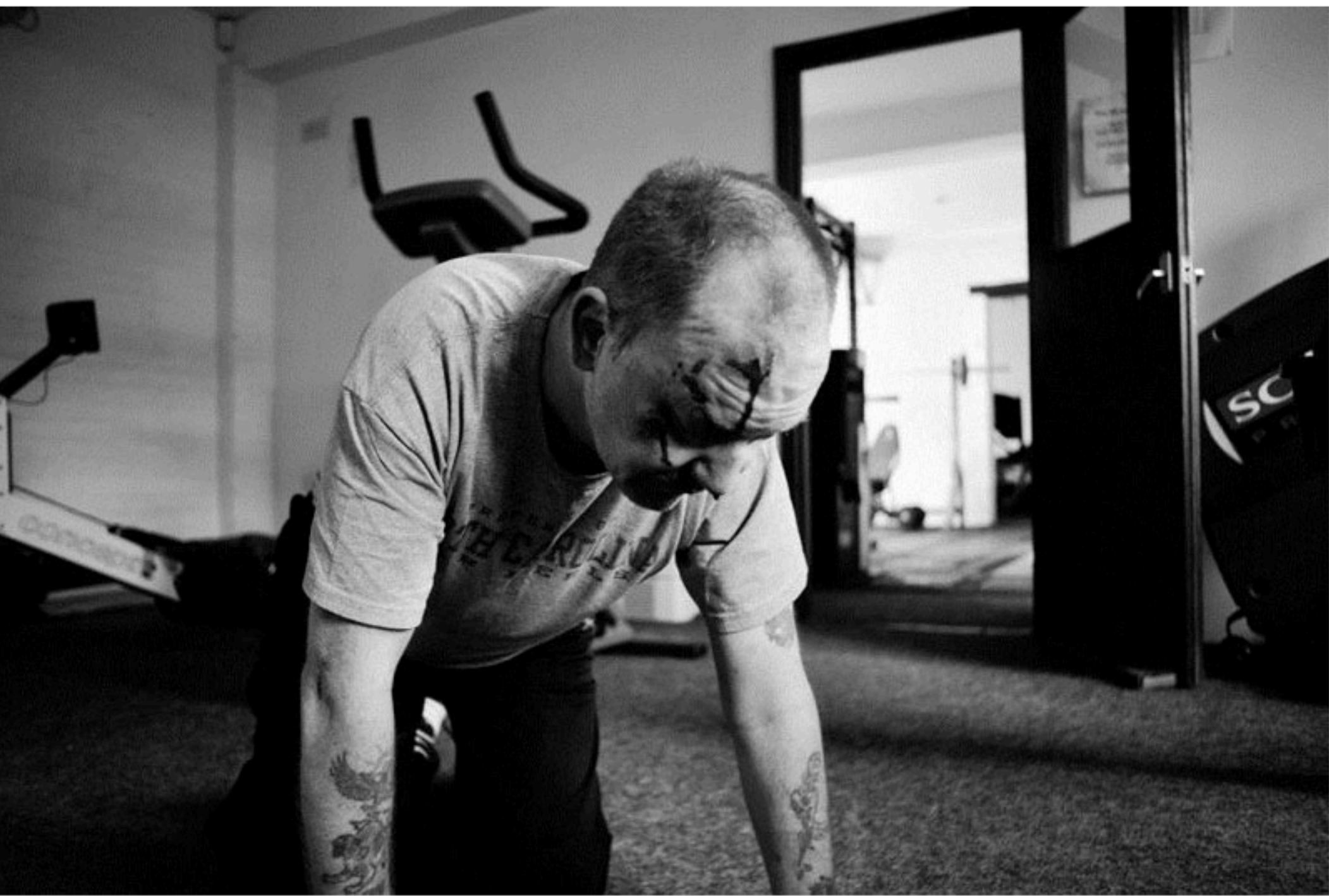
7:00

Jim Mortram













[Small Town Inertia](#)

**Eugene Smith, Christopher Capozziello, John Free, Ryan Muirhead, Jim Mortram
Gordon Parks, Mary Ellen Mark, Jill Freedman**

-Pick three of the photographers

Find 3 images of theirs that you feel are strong examples of an exploration of a person. Print them and glue in your sketchbook.

In your sketchbook respond to the following.

What kind of style is the photographer using?

Intimate, Candid, Voyeuristic, Situational, Activating

What about their work are you drawn to?

What aspects of their work will you use for your own photos?

DOUBLE CREDIT PICKS 5

Describe your person

- 1) Write down 5 adjectives that best describe your person, (avoid over-generalized statements like “fun.”)
- 2) Write down three specific interests that this person has that are unique to them.
- 3) What makes this person different than everyone else? What is their significance to you?