

Photo 2 > Photo 3 Summer Shooting Assignments

Complete at least 5 rolls of film, each with its own objective or theme. We will process everything at the beginning of next school year. Please consider your compositions for these. NO SNAPSHOTS. If your battery runs out, buy a new one or use your phone light meter.

If you want more film: for black and white film that we can process at school check out Service Photo in Baltimore. For color film you can buy it there and places like Walgreens or Target (we cannot process color film at school). You can also order film with free shipping from Amazon: Kodak Tri-X for black and white or Kodak Portra 400 for color.

Remember to press the rewind release button on your camera before rewinding film and to change your camera's ISO when loading new film.
Here are some ideas:

Places

The following places could easily inspire interesting photography, and have a summer theme.

- drive-in movie theaters (outdoor movie theaters that you sit in your car to watch!)
- cities (Baltimore, Washington D.C., or others you choose to visit)
- the people
- the buildings, landmarks -the life/energy -billboards and signs -lights
- amusement parks (consider the rides, the architecture, movement)
- the beach (umbrellas, towels, horizons, toys, people- be careful not to get sand in your camera, it's deadly!)
- flower gardens, botanical gardens (Baltimore and D.C. conservatories)
- p a r k s
- the playground

Events

The following places summer events could have strong potential for photographs.

- 4th of July (fireworks, food, family/friends, etc.)
- thunderstorms (light, movement, action)
- state fairs (consider long exposures & tripods)
- picnics, cookouts
- miniature golf! (consider interesting points of view)
- take a hike and document the many things you see along the way, then display the photos in a long line in the order you saw them.
- swimming, diving, splashes, reflections in water
- family reunions

Inspiration

The following ideas could inspire an interesting series of photos.

- build a fort and photograph it.
- make an encouraging banner, install it in a visible place, and photograph it.
- photograph a pick-up basketball game and make it look extra spectacular, (consider point-of-view)
- old vs. new (photograph older things, and then their newer comparison).

- from above (photograph many things looking straight down with no horizon line)
- from below (photograph many things looking straight up with no horizon line)
- photograph the many different clouds you see laying on your back one afternoon.
- shoot portraits of a significant friend/family member you spend time with.
- build a pinhole camera and photograph things that are very still or motionless, (or get to know the one you made in class again!)
- follow a child around and photograph the things they see or interact with from their perspective
- recreate favorite events from a movie with your friends as the main characters and photograph them as a director would.
- photograph all the things you can think of that are smaller than your fist.
- find a large piece of white paper or foam-core, take it outside, and photograph various objects or people in front of it like a studio portrait.
- abstract everything- (find a recognizable subject and make it unrecognizable with cropping, use of light/shadow, or point of view)
- climb some trees and photograph the view from the top.
- find a tunnel, or make a tunnel. photograph the tunnel and what you see through it.
- things that don't belong. (find an object, person, or action that doesn't belong in a certain environment and photograph it in a new environment)
- find a window, or make a window. photograph the window and what you see through it, (remember to bracket and meter for the highlights)
- up-side down. look at everything up-side down and photograph it from this new perspective.
- balancing act. photograph a friend/object balancing in an impressive way and shoot it from a perspective that makes it look even more amazing.
- shimmers, glitters, reflections-look for interesting effects that naturally occur with sunlight.
- shadows-look for or make interesting shadows and photograph them as shapes.
- mirrors. place a mirror or two in an interesting way and photograph the reflections. compose the photo so that you don't see the edges of the mirror.

Write down a theme or objective for each "roll" you shoot below. You must have this for a grade.

Objective/Theme #1:

Objective/Theme #2:

Objective/Theme #3:

Objective/Theme #4:

Objective/Theme #5:

FILM

Black and White Film (“true” silver process)

Kodak Tri-x

-400 ISO

-Pleasing grain, distinct contrast and values

Kodak Tmax:

-100 or 400 ISO

-very fine grain, soft values, sharp

NOTE: There is black and white film labeled for C-41 processing only (e.g. Kodak BW400CN), we cannot develop that at school, take it to any place that processes color film.

Color Film (C-41 processing)

Kodak Portra

-400 or 160 ISO

-Beautiful soft skin tones, great for portraits

-Slightly desaturated colors and tones (warm colors)

-Wide exposure latitude (more forgiving: 400 ISO can be shot at 200 or 800 if needed)

Kodak Ektar

-100 ISO

-Saturated colors, bold reds

-Fine grain, looks almost like digital

-Great for landscapes, skin can look too red

Fuji Superia

-400 ISO

-Realistic colors, slightly cooler

-Noticeable grain

Kodak Gold

-200 ISO

-Warmer colors

-Noticeable grain

-Less forgiving exposure (must meter accurately)

Positive or Reversal Film (E6 processing)

Fuji Velvia

-50 or 100 ISO

-Very saturated colors

-Fine grain, very sharp

-Great for landscape, skin appears too red (100 is better for skin, but not much better)

-Unforgiving exposure (must meter accurately or bracket, better or overexpose by $\frac{1}{3}$ stop)

Fuji Provia

-100 or 400 ISO

-Fine grain

-Accurate colors, cooler, more blue in shadows

-Unforgiving exposure (must meter accurately or bracket)

Where to buy film?

Many pharmacies or grocery stores still sell color film, but it is the cheaper kinds and much less variety. Buy specific brands, ISOs, or types of film from

Amazon.com

or B & H (bhphotovideo.com) with free shipping (it is the cheapest and where I order all my film.

Where to process film?

Full Circle in Baltimore

www.fullcirclephoto.com

If you have any questions contact me through email! **william_borja@hcpss.org**