

## **Photo 1 → Photo 2 - Summer Shooting Assignments !**

Directions: Shoot the following assignments with your digital camera and be ready to present your work on the first day of the 2014-2015 school year. These images will serve as an important part of you getting started for next year! If you are AP you will begin developing a concentration, a focused body of work unified by an underlying idea that has visual coherence.

Use these summer assignments and other photos you take to begin thinking about a theme you would like to focus on next year.

### ***To be shot:***

#### **Portraiture & Lighting (24 pictures)**

Select no less than 6 individuals to shoot on this album. By looking at your work, I should be able to see that you experimented with both artificial and natural lighting set-ups. Consider how the composition, light/contrast, proximity, depth of field, and sense of movement all play a part in the composition!!!

1. Yourself
2. A person that you are very familiar with
3. A person that you haven't seen in a long time
4. A person that you just met...literally!!!!
5. A person that is older than 60
6. A person that is younger than 10

#### **Landscape and Architecture (24 pictures)**

Take some time to travel to some old or perhaps new places. Thinking ahead to the AP test you will need to focus on showing your expertise at compositing spaces and searching for those elements of art and principles of design! Consider how the composition, light/contrast, proximity, depth of field, and sense of movement all play a part in the composition!!!

1. Shoot in a natural environment (12 images)
2. Shoot in a man-made environment (12 images)

#### **A Specific Time of Day (24 pictures)**

For this roll you will need to focus on taking images that describe a specific atmospheric quality based on a time of day. Consider how the quality of available light effects and plays on objects and people in the compositions!!!

1. Search out scenes that describe a time of day through the specific use of light.
2. Look for spaces where light creates strong contrasts
3. Look for spaces where light creates a limited value range

#### **The Senses (24 pictures)**

Shoot one album that pays homage to the sights, sounds, tastes, touches, and smells of summer! Anything goes with this one.... though remember that the difference between a snapshot and a composed photograph is huge!!! Consider purposeful compositions.... ONLY!!!!

#### ***If you are taking Photo 2 AP:***

In addition to assignments next year you will have an additional roll of film or 24 digital photographs due every 2-3 weeks. Over the summer consider a theme or concentration that you will explore in your photography. Start to narrow in on what interests you and what you would like to explore for your AP concentration. Start shooting for this now!

\*\*\*\*I highly suggest you edit your work using aviary, vsco cam, gimp or any other editing program you have available. This will be your first grade next year. You will be graded on quantity AND quality

If you have any questions contact me through email! [william\\_borja@hcpss.org](mailto:william_borja@hcpss.org)