1. IDEAS: Below, list *2 different ideas* that you want to explore with this assignment.
2. SET-UP: What location(s) will you be shooting?

What type(s) of lighting will you be looking for?

Will you be using additional props or light sources? If so, how will you use them to create your scene?

Will you be using models? If so, how will you direct them?

PLAN

1. What will your *light source* be? Will it be controllable like a lamp, a flashlight, or headlights? Or, will you use natural light sources like moonlight to create your exposures?
2. What will *support* your camera? Will you need a tripod, or can you use a stationary object like a chair or table?
3. Meter for the shadows & middle values! Your camera’s light meter will automatically read for the bright lights, but you must consider the shadows if you want details to show up.
4. Simplify your experiments & *bracket* your exposures: Don’t go crazy with too many special effects for your first roll of film. Focus on one or two experiments that you enjoyed doing in class, create an interesting *composition*, and *bracket* your exposures!
5. Stillness vs. Movement: If you are wanting to experiment with capturing *movement*, you must also have something in your photograph that’s completely still. This contrast of stillness vs. movement will make your photographs much more successful.
6. Principles of Composition: Composition is always important! Consider how close you are to your subject, and how you will use the principles of composition to make the photo visually interesting.

OBJECTIVE: Shoot a roll of film that documents the interesting effects of light and/or movement in a dark environment.

IMPORTANT TIPS!!!

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Night

Documenting light & movement using slow shutter speeds