

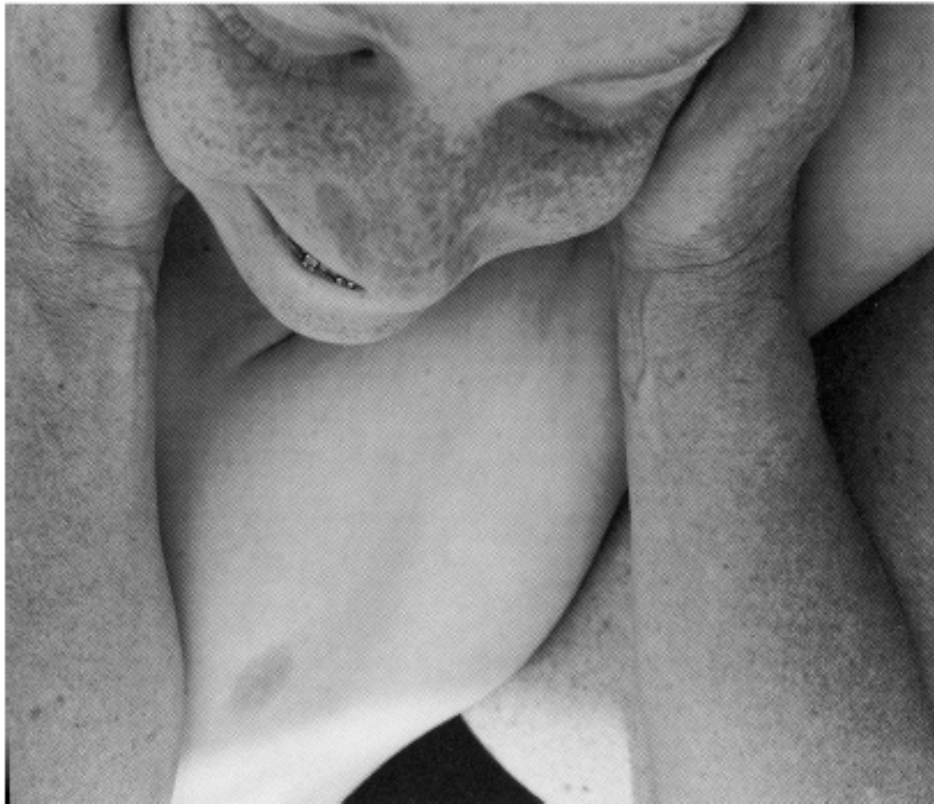
## What is “point of view?”

“point of view” is the *way* that a photographer positions his/her body, or physically interacts with the subject matter when taking a photograph.

It also refers to how the photographer positions *the camera* when taking a picture.

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Intimacy -an unusual closeness to the subject.



**Candidness** - does not draw attention to the presence of the photographer, no posing, props, or preparation is evident.



**Voyeuristic** - photographed from a hidden or secretive place, (i.e. “paparazzi”)



**Situational** - photographing “in the moment,” having no control of the environment or subject, photographing “it as it is.”





**Activating** - staging or slightly controlling the subject or environment by using props or other intentionally placed items, (props/costuming) in the field of view.



## Step 3) Selecting a Depth of field

- The third step in identifying the approach of a master photographer is to determine what depth of field he/she uses to effectively photograph the subject matter.
- What is depth of field?
- How do you control depth of field with your camera?

## Step 4) Composing the Photograph

- Lastly, a master photographer always considers how an image will be composed by looking through the viewfinder and making adjustments, even before he/she takes the picture.
- What is composition?