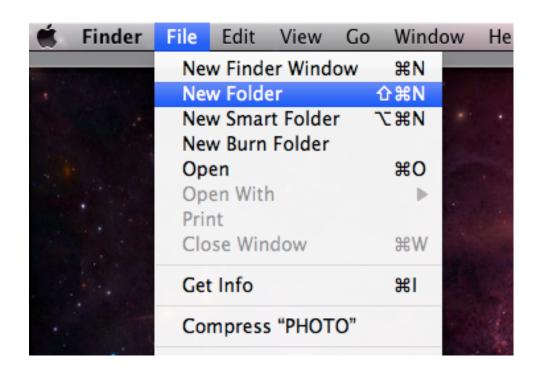
# Intro To Photoshop!

#### To start

# Create a New Folder on your Desktop Name it Photoshop Work





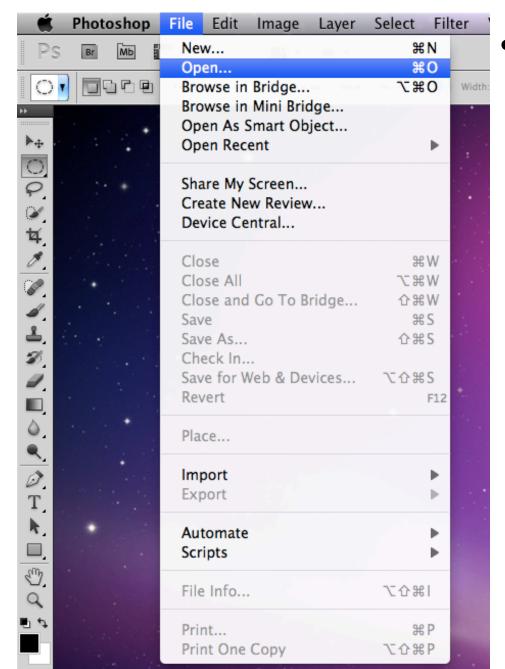
# Go to website and download the 2 images- beach and space into your Photoshop Work Folder

http://borja-art.weebly.com/photo-1-classwork.html

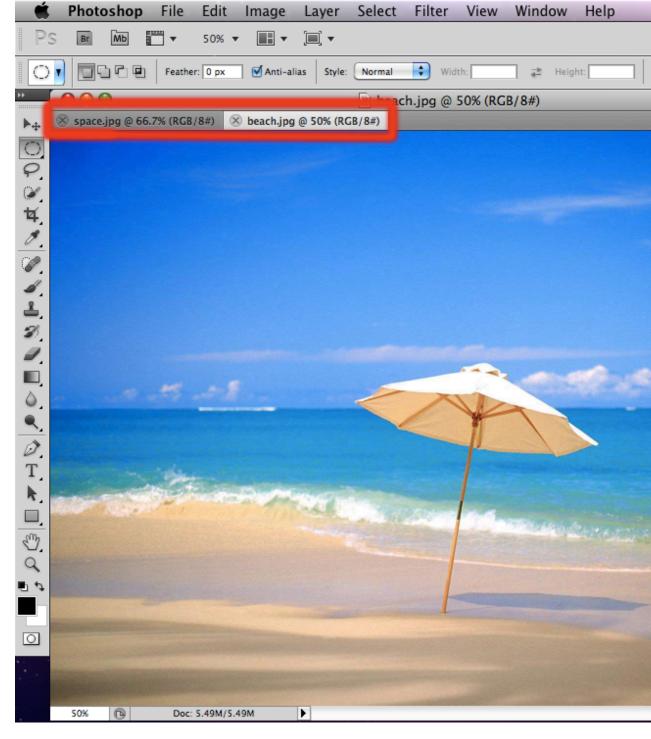
Then Open up Photoshop by Clicking this on your dock



# Opening Files in Photoshop

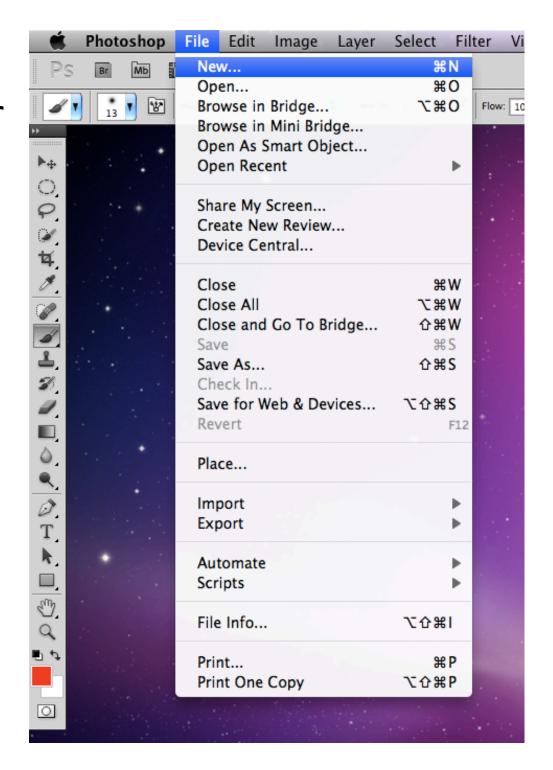


 Once photoshop is running, you can now open up your two images that you downloaded into your Photoshop Work folder.  When you open up several files at once, tabs are created to help you manage your work. Much like your favorite internet browsers, you can tab back and forth between images

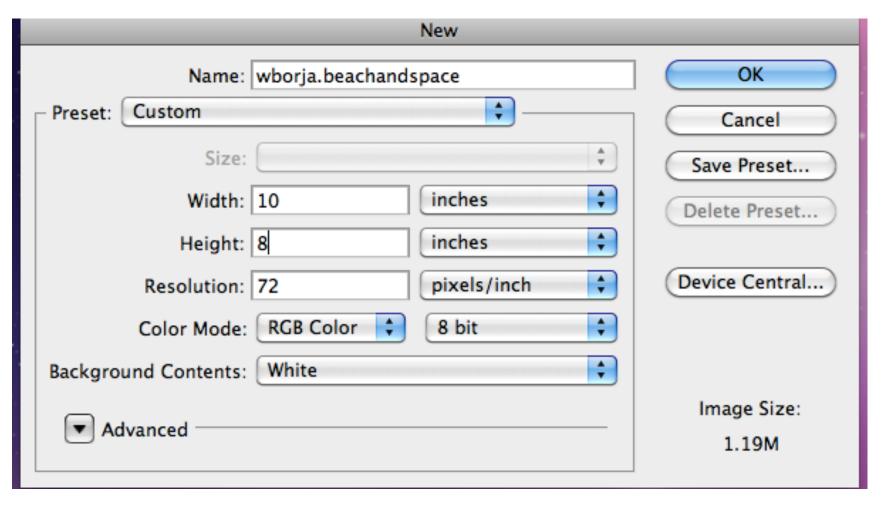


Now we can begin creating a new file for our Photoshop Collage!

Step 1- File -New

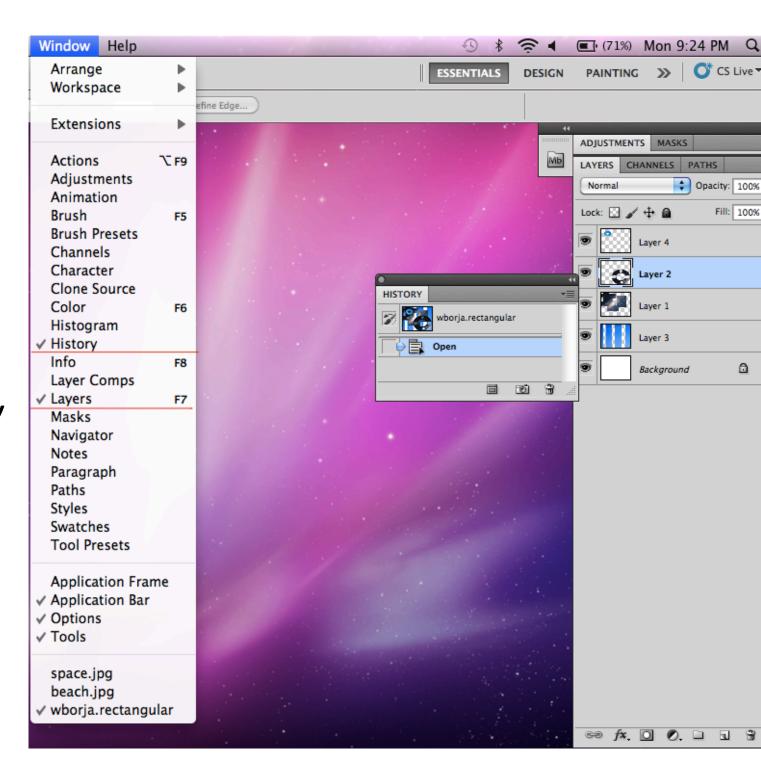


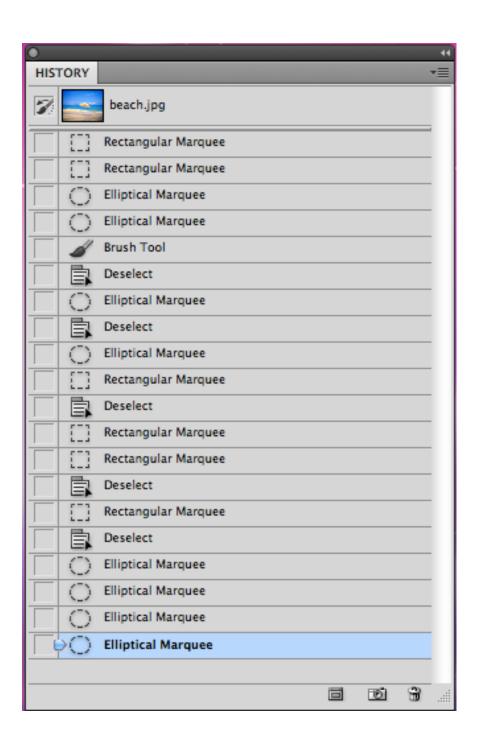
Step 2- Make sure your files match this image.
 (Your name).beachandspace should be the file Name



As you begin work,

It's important to make sure under windows, that *History* and *Layers* is checked



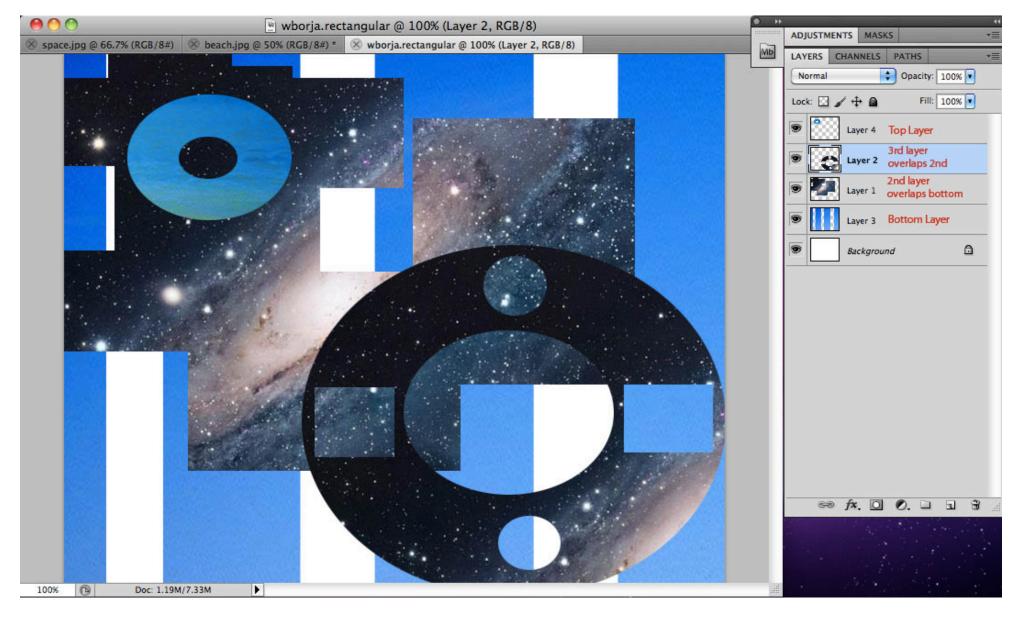


# History

 The History window allows you to go back steps if you make a mistake.

You can also type
 CMD-Z to undo

The Layers Window allows you to see your selections and how they overlap each other. If you want to move something or edit a particular item, you need to make sure that particular layer is selected or it won't work.

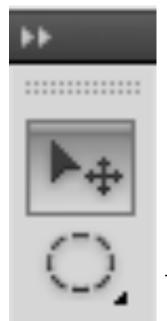




## The Tool Bar

This bar contains the majority of the most important tools you will need for photoshop

Today, we will concentrate on the top two



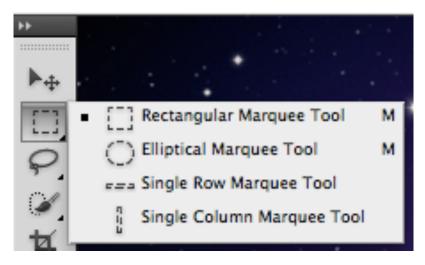
-Moves selections

-Selects

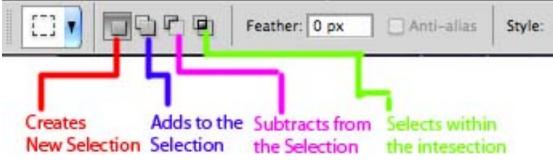
### Selections

- Now that we've created a new file to work on, we can start selecting and copying and pasting pieces of the beach and space into our new file.
- Experiment using the Rectangular and Elliptical Marquees as well as the New Selection, Add to the Selection, Subtract from the Selection and Intersection Selection.

The Rectangular and Elliptical Marquee Tool Is what you use to select parts of your images that you would like to cut and paste.



Tip: To create a perfect circle or square, hold shift while selecting areas to copy and paste. Only works if you have New Selection clicked.

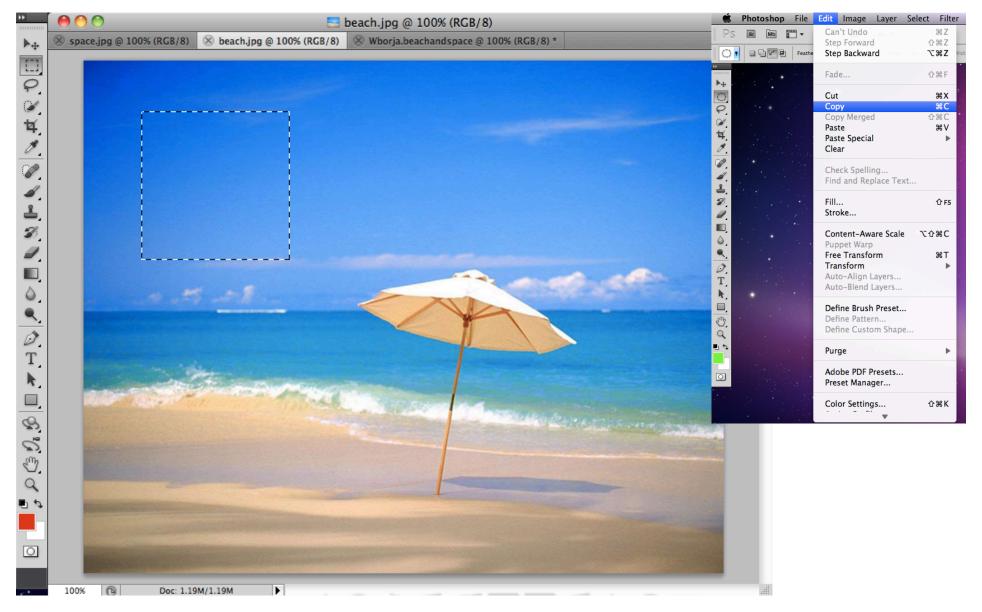


# Objective for the Day

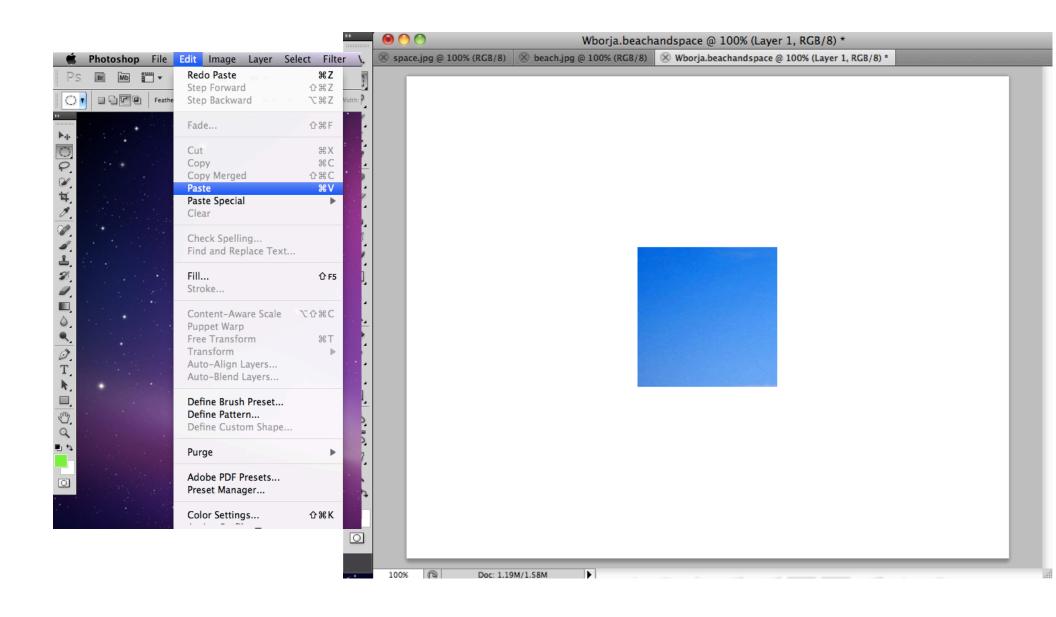
- For this assignment, you will make the following selections of the 2 images which you will cut and paste into a new document
- -Make a square
- -Make a rectangular
- -Make a square with a hole in it
- -Make a circle
- -Make an ellipse
- -Make a circle with a hole in it (donut!)

#### The Rectangular Marquee Tool

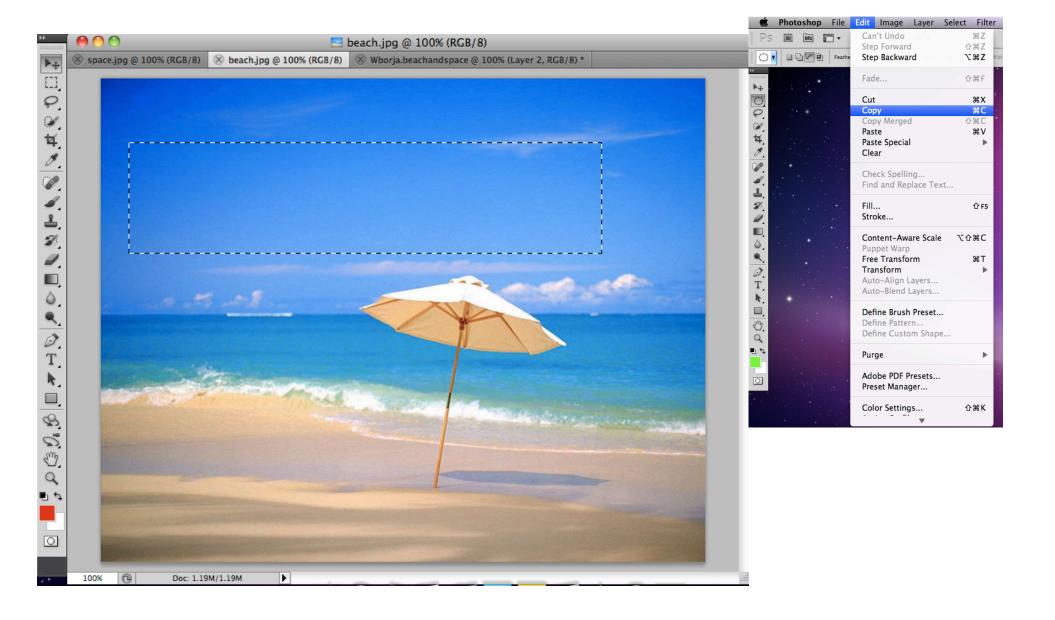
Hold Shift to make a perfect square - When you have your desired selection, Edit > Copy



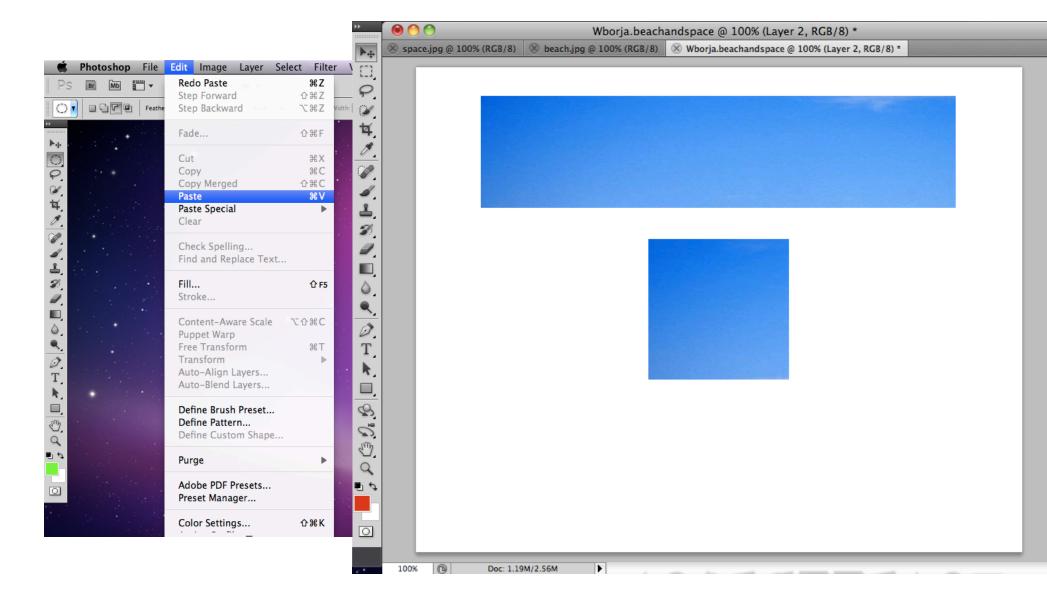
Tab over to your new document and, Edit > Paste You will now have your selection in your new document which you can move around with the move tool.



#### Make a rectangular selection from your image. When you have your desired selection, Edit > Copy



Tab over and Paste the rectangle selection into the new document. You can use the move tool to scoot your Rectangle around. But in order to do that, you need to make sure that particular layer is selected in your layers menu.



To make a square with a hole in it, you must make a perfect square just like before by holding shift and selecting your desired image.

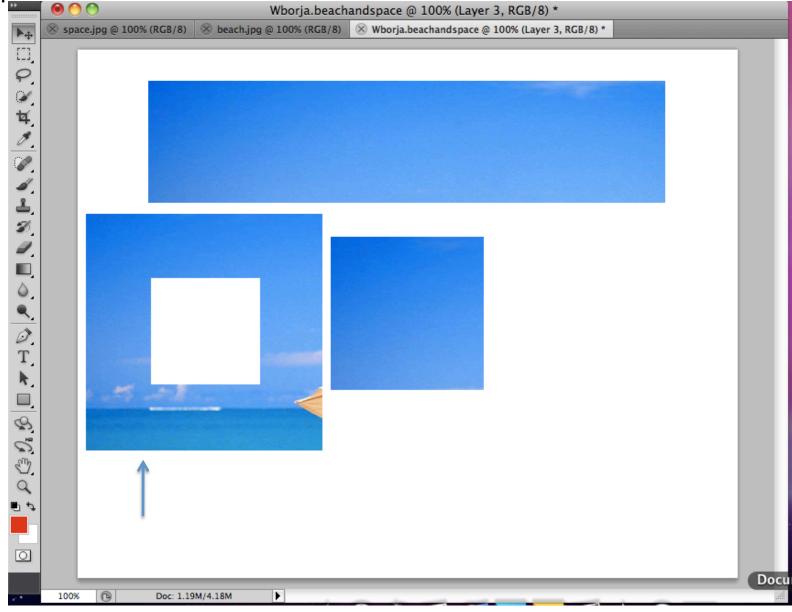
Then click the "Subtract from the selection" and when you have your desired square with a hole in it, Copy that image.

Great! Onward to the Elliptical Tool



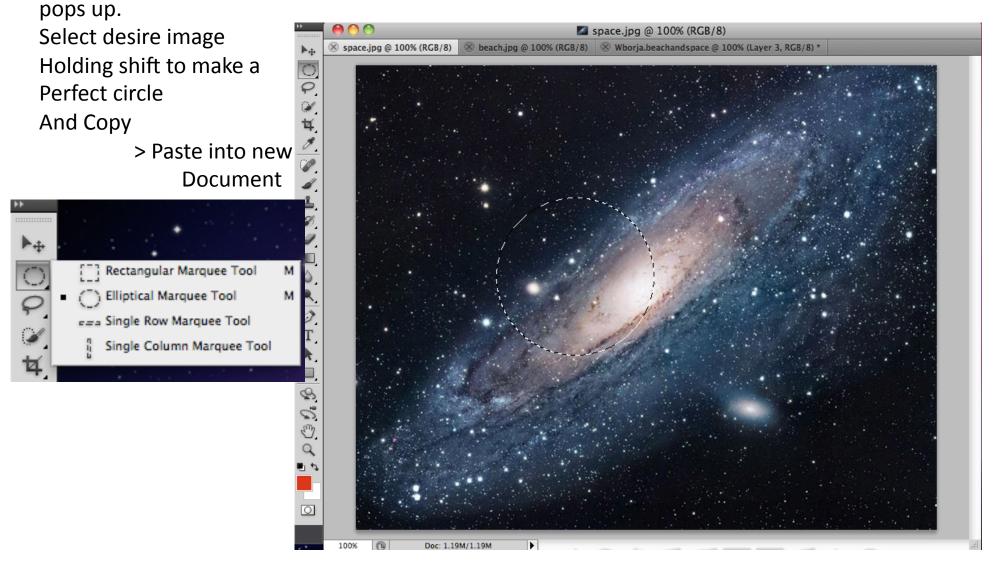
When you paste into the new document, your square with a hole should look

something like this.

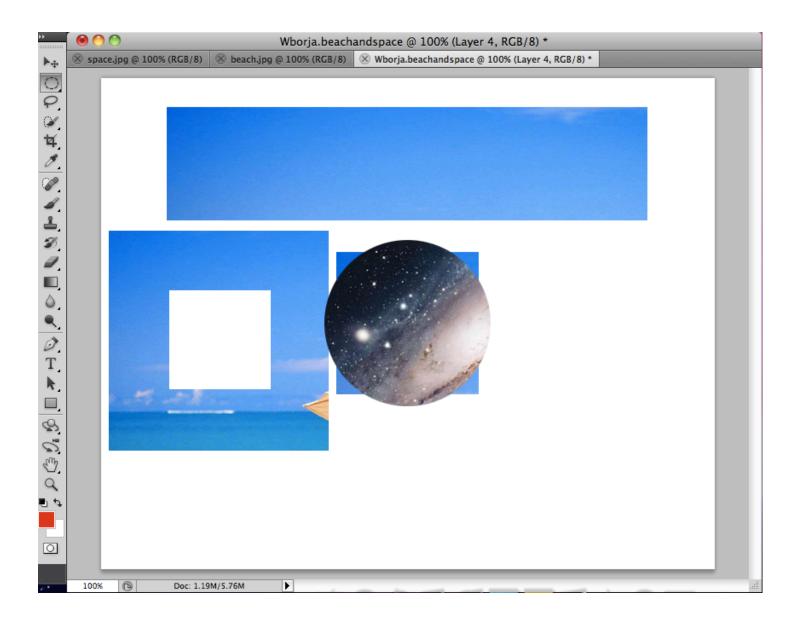


#### The Elliptical Tool!

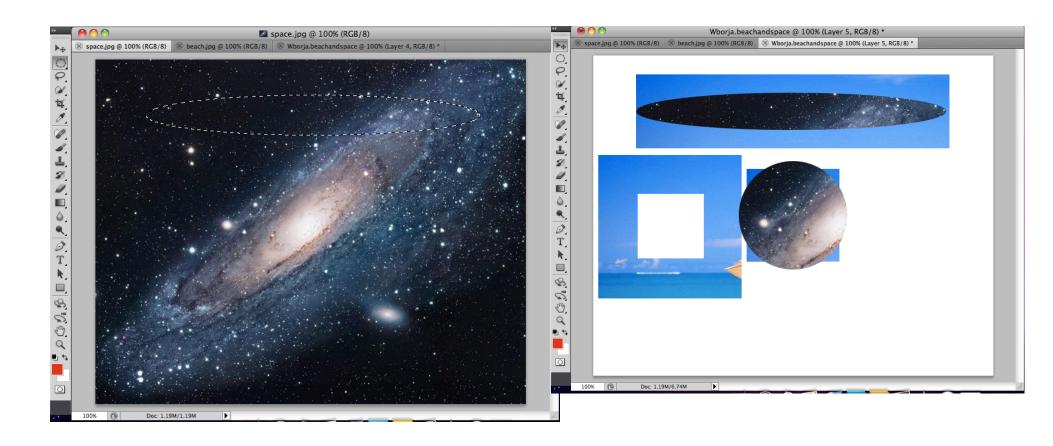
To use the elliptical tool, you must click and hold the rectangular tool until a new menu



This will be the end result which you will be able to move around.



 Select an ellipse and copy and paste into the new document.

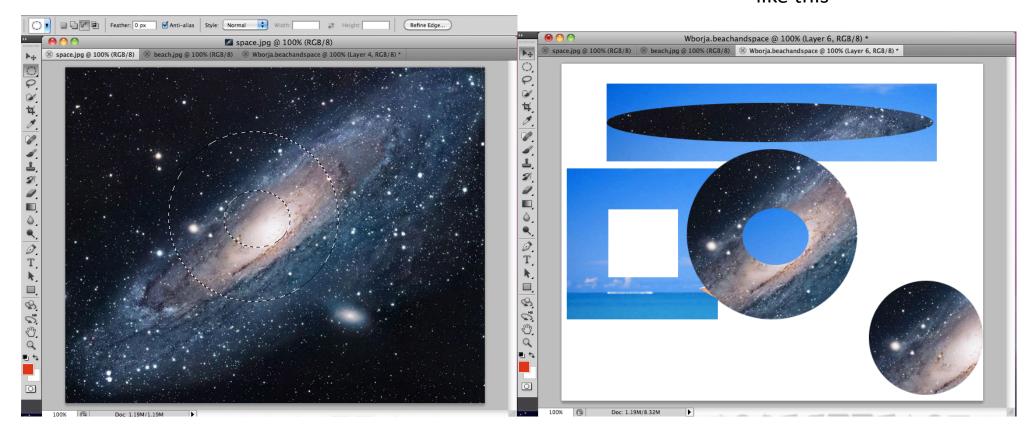


To make a circle with a hole in it, you must make a perfect Circle just like before by holding shift and selecting your desired image.

Then click the "Subtract from the selection" and when you have your desired circle with a hole in it, Copy that image.

Awesome!

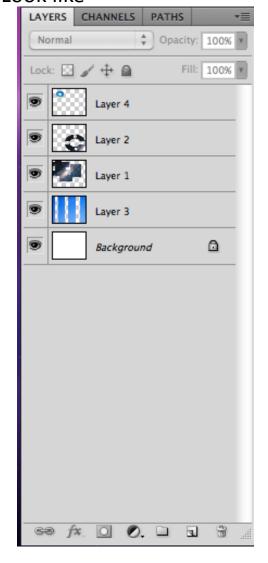
Your finished work should look something like this



Once you have familiarized yourself with the Marquee Selection tools,
Using what you know about selection tools and copying and pasting in photoshop, try your best to make this example below. If you finish early, you may
Practice these techniques swapping different heads on people
from the internet.

Tip: This is what the law

Tip: This is what the layers Look like



#### **Photoshop shortcuts**

$\mathcal{H} + N$	creates a new document
# + O	Open
# + S	Save
$\mathcal{H} + \mathbf{M}$	Minimize
$\mathcal{H} + \mathbf{W}$	Close current window
$\mathcal{H} + \mathbf{Q}$	Quits application

#### **Working shortcuts**

# + C		Copy
$\mathcal{H} + X$		Cut
$\mathcal{H} + V$		Paste
$\mathcal{H} + \mathbf{Z}$		Undo
#+=	> + <b>Z</b>	Redo

#### **Important Tools**

V	Move tool (arrow)
L	
<b>W</b>	Magic Wa <u>nd</u>
M	Marquee
Space bar	
<b>C</b>	Crop 🔼
<b>S</b>	Clone Stamp 🖺
J	Self Healing
E	Frace 9

#### Zoom Tool



<b>Z</b>	. Select zoom tool
space + # + click	zoom in
space + $\mathcal{H}$ + alt + click	zoom out
# + 0 (zero)	zoom out to fit screen

#### Selection Tools 🖭 🔼 🛄



$\mathcal{H} + a$	Select all
# + d	Deselect
$\Rightarrow$ (shift)+ L, M, W	Cycles though tool types
	ex: lasso, magnetic and
	polygon lasso tool

alt then select	Subtracts from selection
shift then select	Adds to seletion

$$\mathcal{H} + \mathbf{x}$$
 ..... Erase selected (cut)

#### **Important Functions**

# + L	Levels
# + M	Curves
<b>#</b> + T	Free Transform
	(rotate, size)