**Humans of Columbia : Portraits and Stories** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Portraits:** Using a 35mm camera, your task is to take portraits of at least 3 different people of your community. These could be people that you are familiar with or if you want to challenge yourself as an artist, you can take a walk or go some place and take portraits of strangers.

**Stories:** Everyone has a story. Lets try to tell your model’s story. *Before*, *during* *and* *after* you take the portrait, your task is to engage your subject and ask them questions that will become a story, a snippet of their life. This will be presented alongside of your work.

**Step One : Sketchbook (20 pts)**

-Prepare a string of questions to ask your stranger in your sketchbook.

-Do you want to focus on the positive sides of things, or do you want to go a little darker?

-Where will you go?

-Who will you ask? (Especially if you ask more familiar people)

-Will you plan on making prints or emailing the portraits to the subject?

**Step Two : Shoot and Record**

-3 different people, a potential of 8 different portraits per person

-Ask the interview questions

-Record the answers…

-Will you have them handwrite their answers? Will you voice record, or write it down yourself?

-Consider your backgrounds and compositions of your photographs before you interview