

PERSPECTIVE

WHAT IS
PERSPECTIVE?

Perspective

=

the angle or place from
which you shoot

What are the two perspectives of the images below. What makes them interesting?







aimée t. mcnamee

Why is perspective
important
in a photograph?





Putting yourself in a new position can help you capture familiar things in a new way
And capture unexpected moments



Bird's Eye View & Worm's Eye View

Worm's eye

—

Position yourself *below* your
subject.





EMPHASIZE texture







EMPHASIZE texture





Think about: How perspective affects *light*





Think about: How perspective affects *scale*



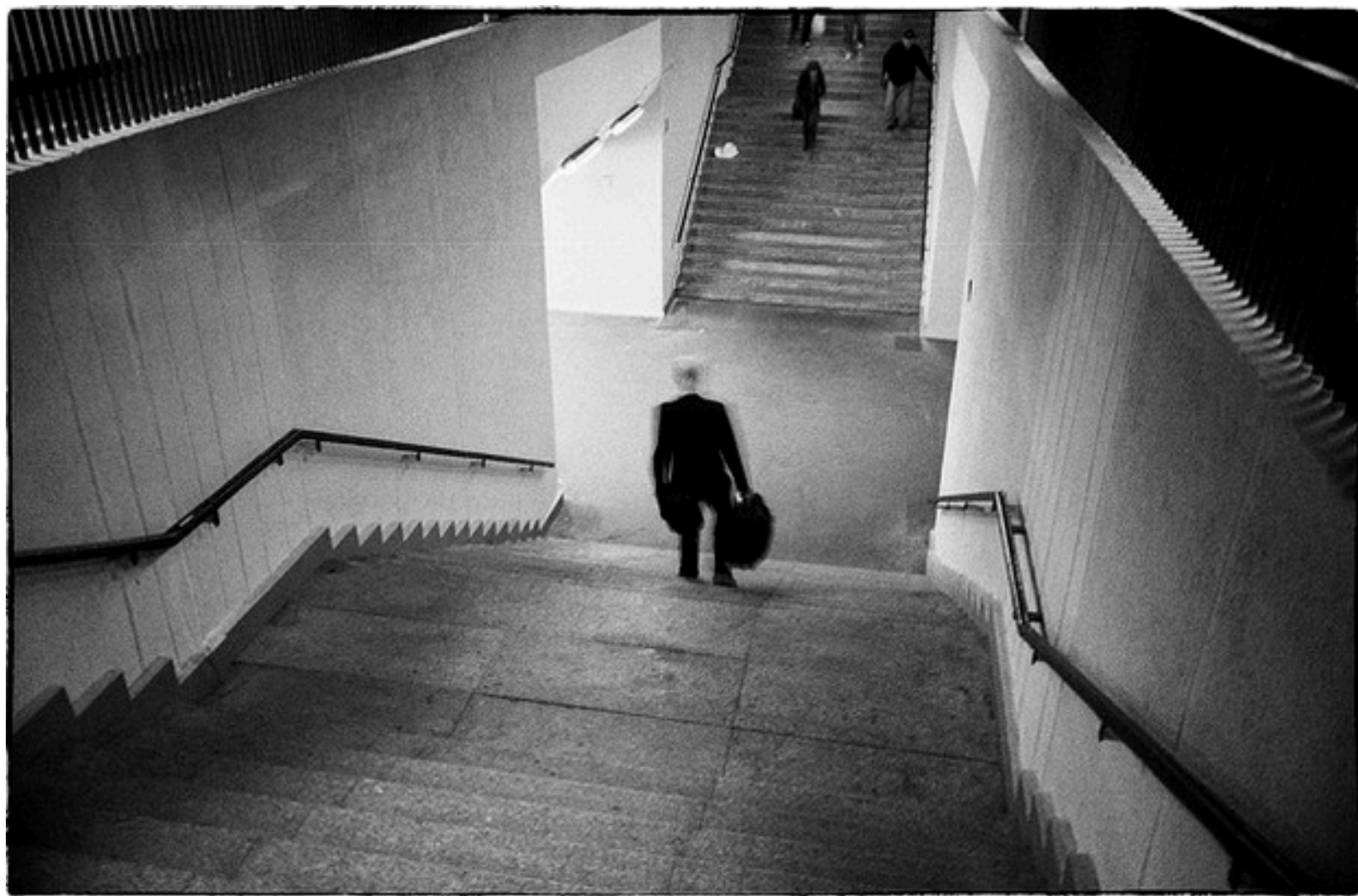
Bird's eye

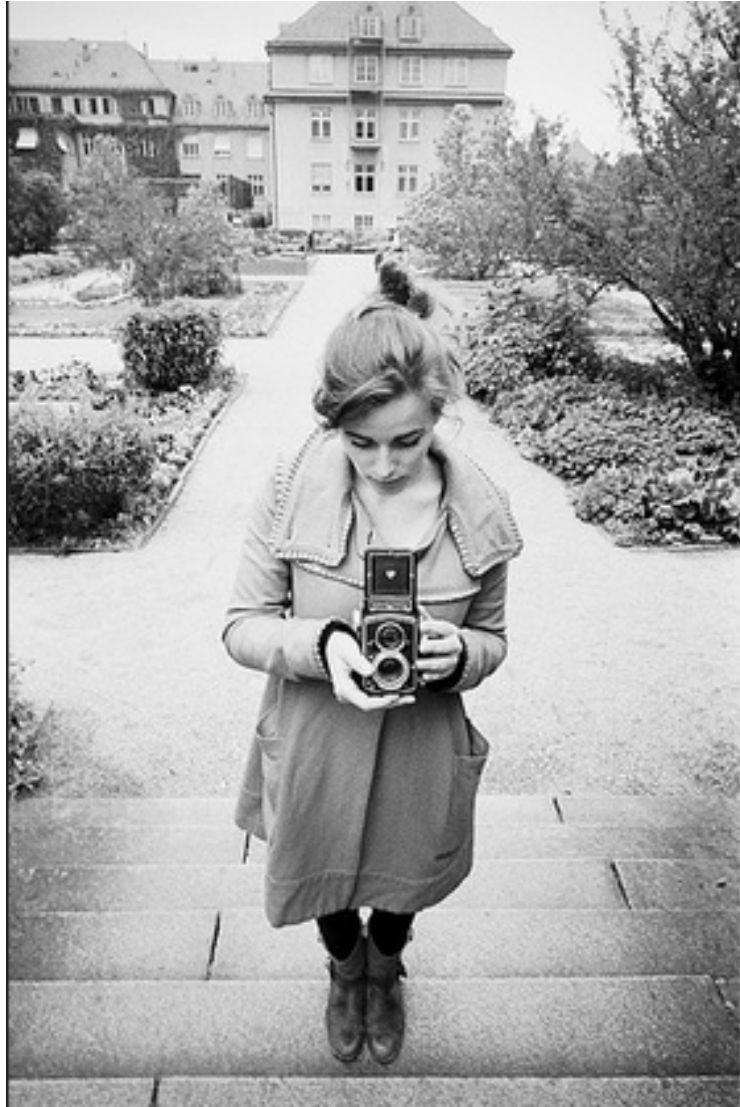
—

Position yourself *above* your
subject.

Typical?



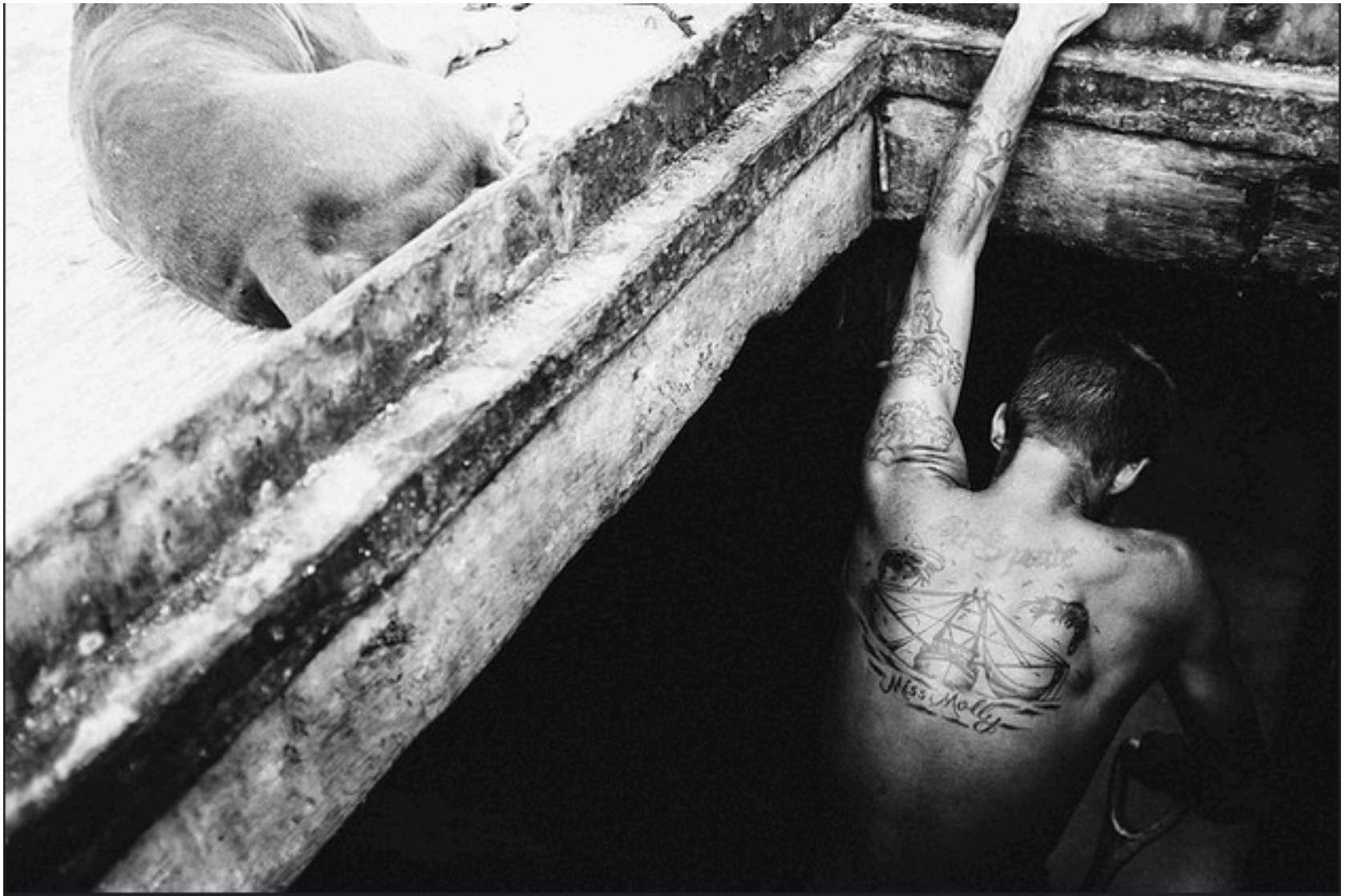














© Emir Ibrahimasic





- What makes these interesting?





SHOOTING ASSIGNMENT:

Bird's Eye + Worm's Eye (25 points)



Entire roll = **24** frames

Bird's Eye = **12** frames

Worm's Eye = **12** frames

3-4 ideas (subjects/locations) for each point of view

3-4 photographs of each idea

Your entire roll must be completely shot in order to receive full credit.

1. SKETCHBOOK: Bird's Eye/ Worm's Eye

- Using magazines, Find **3** examples *each* of bird's eye view and worm's eye view (6 images total)
- Next to each, write a brief description that addresses the following:
 1. What is the subject?
 2. What perspective does it show?
 3. Why do you think the photographer chose this perspective? (what does it emphasize about the subject?)

2. WORKSHEET: Brainstorming–

NAME: _____
PERIOD: _____

BIRD'S EYE & WORM'S EYE
PRE-SHOOTING BRAINSTORM • PLAN (20 points)

1. What/who will your subject(s) be?

2. Where will you shoot? What time of day?

3. What kind of set up do you need? (tripod, background, props, etc.)

VISUAL BRAINSTORMING: In the boxes below and on the back, make 4 thumbnail sketches of ideas for shooting each point of view. Include labels that describe subject, location, and use of creative controls (aperture and shutter speed).

Bird's Eye View

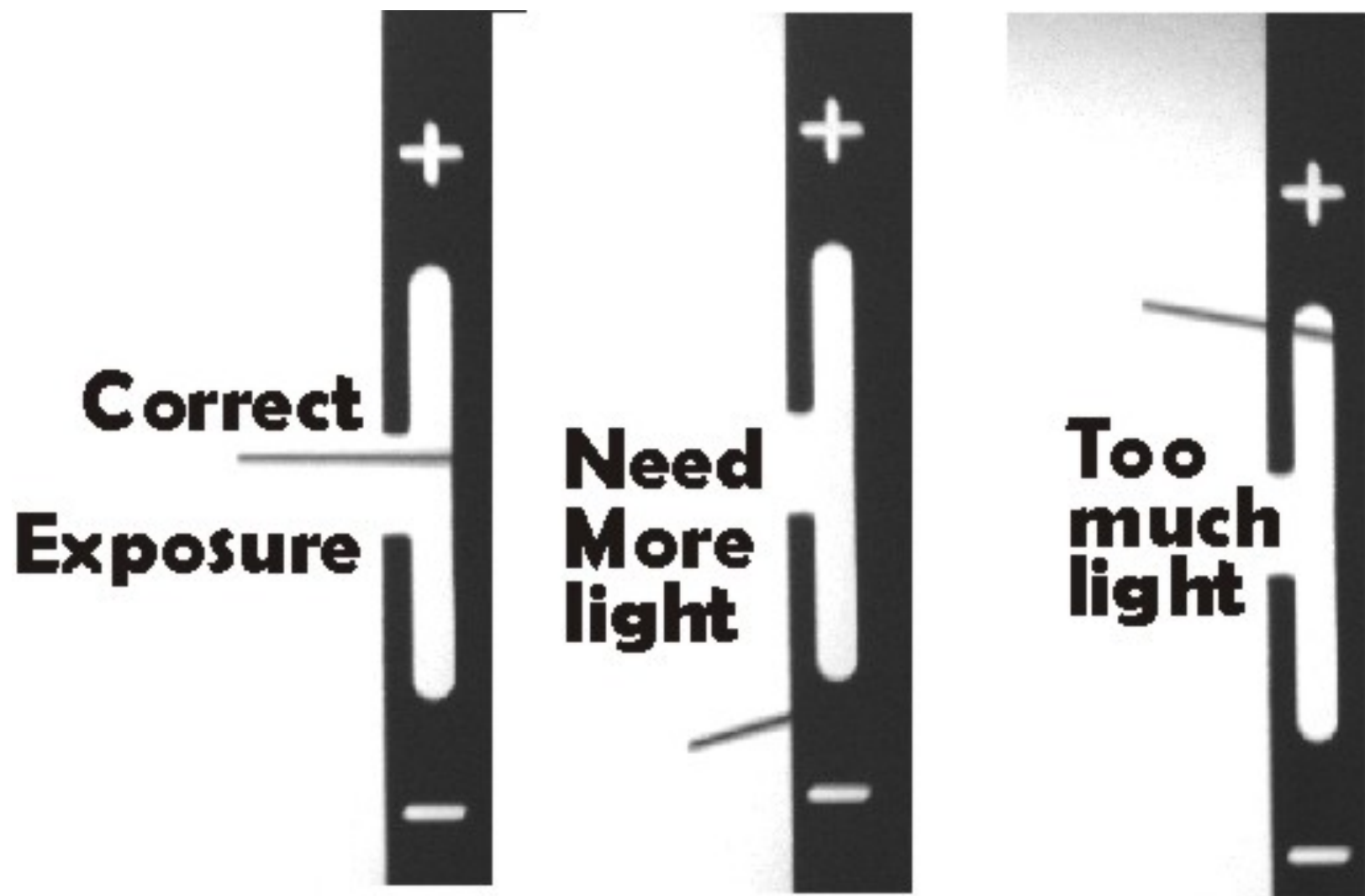
SUBJECT: LOCATION: APERTURE/DEPTH OF FIELD: SHUTTER SPEED:	SUBJECT: LOCATION: APERTURE/DEPTH OF FIELD: SHUTTER SPEED:
SUBJECT: LOCATION: APERTURE/DEPTH OF FIELD: SHUTTER SPEED:	SUBJECT: LOCATION: APERTURE/DEPTH OF FIELD: SHUTTER SPEED:

Worm's Eye View

SUBJECT: LOCATION: APERTURE/DEPTH OF FIELD: SHUTTER SPEED:	SUBJECT: LOCATION: APERTURE/DEPTH OF FIELD: SHUTTER SPEED:
SUBJECT: LOCATION: APERTURE/DEPTH OF FIELD: SHUTTER SPEED:	SUBJECT: LOCATION: APERTURE/DEPTH OF FIELD: SHUTTER SPEED:

Camera Test

- Camera light meter / Film check
- Loading / Rewinding
- Focus
- Aperture
- Shutter Speed



Light meter on right side of Viewfinder



Deep DOF
f/11 – f/22



Shallow DOF
f/2 – f/8







Shutter speed 60/sec +



Shutter speed < 60/sec

SHOOTING
ASSIGNMENT:
Bird's Eye + Worm's Eye
(25 points)

REMINDERS:

- Keep camera in bag OR lens cap on (preserve battery!)
 - Download *Light Meter app*
- When rewinding, *press the button on bottom of camera first!* Then rewind in direction of arrow.
- Shutter speeds $< 60/\text{sec}$ = *tripod needed*

BIRD'S EYE/WORM'S EYE: P-Q-P Group Share

In groups of **3**, take turns sharing your ideas for this shooting assignment.

As you are listening to your group members, write *each* of them the following feedback on a slip of paper:

1. PRAISE – What do you like about their ideas?
2. QUESTION – What questions do you have about their ideas? About the logistics? Is there anything unclear about their plan?
3. POLISH – What suggestions do you have for helping them execute their ideas?